1888-A Merry Christmas to Our Many Readers-1916

The Freeman
Is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

The Freeman
And Ethiopia shall stretch forth her hand
A National Illustrated Colored Newspaper

The Freeman
As an adver[illegible]g medium is une[illegible]ed by any Negro [illegible]spaper, going [illegible] the homes of a class of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

VOLUME XXIX.
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INDIANAPOLIS, IND., SATURDAY, DECEMBER 23, 1916.
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DEC 23 1916
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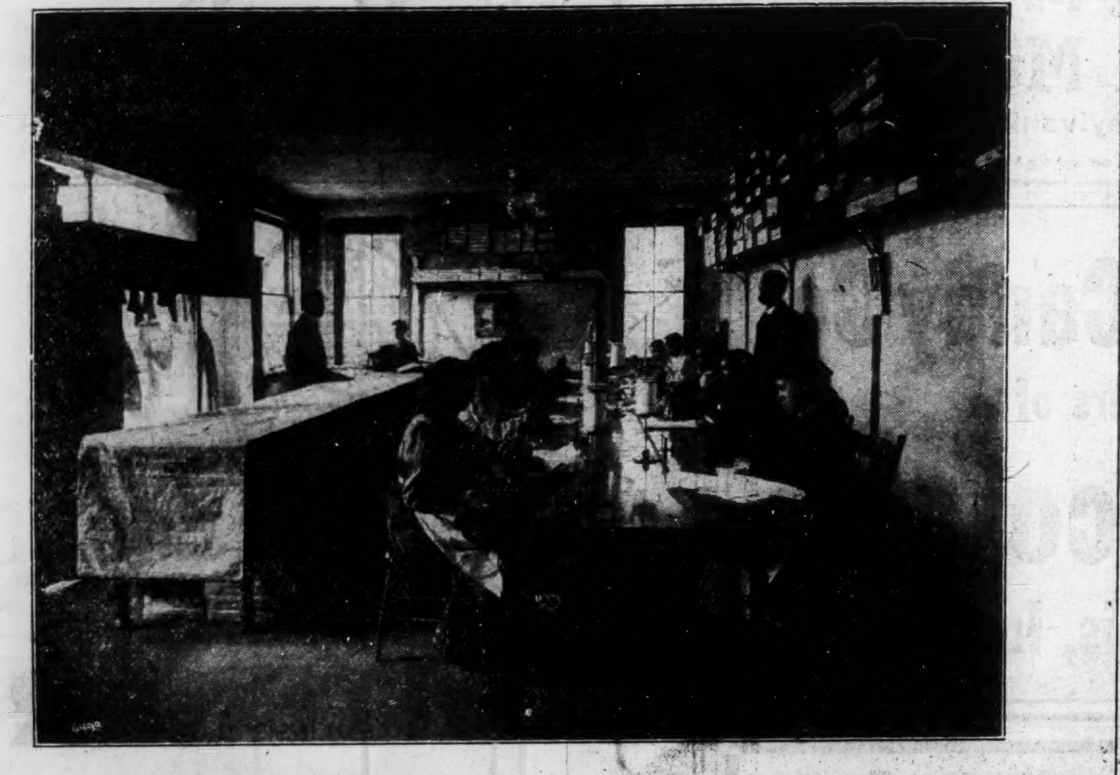
H. L. Sanders, Manufacturer and Merchant

Began Business with one Foot-power Sewing Machine, Now has Twenty-two Electric Machines, Employs Forty People Payroll $1000 per Month



The H. L. Sanders Factory several years ago, now with 22 Electric Machines

The life of an individual who has struggled upwards from obscurity to where his name is on all tongues has always been an interesting theme. There are such individuals in most every community, those who went the weary rounds of arduous toil, keeping everlastingly at it, having some definite objective in view, until the rising sun of their beginning days burst in the full noon of success.

The Rise of Mr. Sanders.

The story of the rise of H. L. Sanders is the more remarkable because he is a colored man. With white men it is no easy matter to come up from the ranks to a captainship of commercialism. They have whatever advantages there may be. The colored man is at once hampered through greater impediments of the gauntlet of a business life, and which to run with success pronounces him an extraordinary individual—one in many thousands.

What Mr. Sanders has done has been accomplished within the life of one man. No legacies of moneys came to him or the bequeathments of business knowledge; he is the foundation as well as the superstructure of his commercial being. He can be pointed to with pride by all men as a living monument of patience, toil, integrity, and to whom the youth of the land may be cited as to their possibilities.

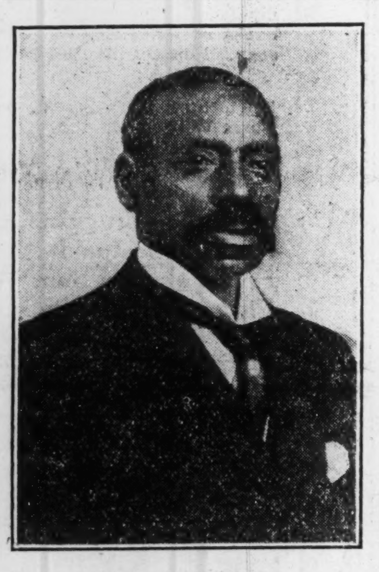
There are many persons living today who saw Mr. Sanders wending his way through the streets of Indianapolis disposing of his wares from the basket which he carried on his arm. These wares were jackets and aprons for waiters, cooks, porters and others that required such outfits. He began this business in 1889, the success of which has been such as to warrant his moving to larger quarters several times.

The beginning was at 215 Indiana avenue, not far from his present location. Mr. Sanders was seen there in a very small room with a one-foot power sewing machine, perhaps not dreaming of the big success that was to follow. He points with pride to this small beginning, never forgetting an effort to stimulate men when before them—men who are striving to do things—telling them the story of his success, and which is simple enough—thrift and honesty are the terms, the keynote, and which, as he says, are not beyond the scope of any individual.

A visitor of that day, should he return to Indianapolis this day, could fully realize what Mr. Sanders has done. He would see that one foot power sewing machine changed as if by magic into twenty-two electricity driven machines under the guidance of so many diligent girls and women.

The whirr and hum of this workshop set up very pleasant emotions in the thoughtful of the race. Here is evidence of the coming of equal industrial opportunity, similar opportunity, in commercialism and industrialism, and which paves a readier way to the fuller civil existence as taught through the greater governmental principles. Besides these high powered costly machines, is other equipment in keeping. Among these are two electric cutters and one marking machine.

Mr. Sanders does not boast of his wealth, but one can easily reckon that a manufacturing establishment with twenty-two electric and other essential machines, is worth considerable money. His business genius keeps those machines going. This is something to think about. It means traveling salesmen, who scour the country;



H. L. SANDERS.

and the catalogue system, that silent salesman; in order to keep up his well ordered place. One can easily imagine that orders must pour in daily to keep alive such a hive of industry.

The payroll of the establishment numbers forty people, thus making him the colored man of Indianapolis who is the greatest employer of colored persons. And fortunately he is so placed that many young colored women who need most to be employed, owing to lack of opportunity, are found in the factory and store. A number of young men are also employed, making a payroll averaging $1,000 per month.

The factory turns out physicians' and dentists' office coats, nurses' uniforms, maids' outfits, waiters' and cooks' jackets, barbers' coats, chauffeurs' and mechanicians' union suits. The present location is 218-220 Indiana avenue, a stone's throw from the heart of the city's business district.

Increased Store Room Space.

Mr. Sanders, in his growth, reminds one of the chambered nautilus, that seashore creature who in its shell of rooms, each of which is larger than the preceding one, finds it necessary to emerge from room to room. According to its nature, it outgrows its quarters until it reaches the very last and greater room, where the expansion has become ample indeed. This merchant-manufacturer has outgrown all past quarters. This very year, 1916, he found it necessary to break through the partition of his store room and take on the adjoining room. Here is now a forty-foot front and a depth of 115 feet, making one of the largest of the kind west of the Allegheny mountains. The rear is devoted to the factory purposes. In front the store room is well filled with up to date ladies' and gentlemen's furnishings. The store is generally patronized. White patrons are, perhaps, in the majority in the store, while they constitute the much larger part of the support for the manufacturing department.

The Assistants.

Mr. Sanders is fortunate in having three sons and one daughter among his many helpers. Edward is his father's right hand man, the assistant manager. He is courteous and of a splendid turn for that kind of business. He is at home in all parts of the business. The other sons are Arthur and Omar. Arthur travels for the house and looks after the retail department. He is also a cutter. Omar is generally useful. The daughter, Mrs. Creola Gore, is the head lady of the sewing department. The others are Miss Bessie Durham, stenographer and cashier; Miss Maud Neisler, head saleslady; John Lytle, cutter and traveling man; Robert Harrison, bookkeeper; Miss Izora Brooks, shipping clerk.

Mr. Sanders is yet active. He gives the establishment general attention and in which respect he is an ideal business man. He has not cultivated any peculiar fads or notions. As you see him today you saw him yesterday, a most plain man, whose pleasure is to serve his community and race. He will be found in all of those better affairs which concern colored people. He is active in church and Y. M. C. A. circles. And, as for making it possible for young men and women to have similar employment, to others his name heads the list.

W. L.

MISS ANITA BUSH, LITTLE MOTHER TO COLORED DRAMATIC STOCK COMPANIES.

More to Miss Anita Bush than to any other individual belongs the credit for the present prosperity in colored theatricals. For without her we are prone to believe that the great stock companies of colored players which presents weekly reproductions of Broadway's biggest successes, at the Lafayette theater in this city, and at the Howard theater, in Washington, D. C. would still be an unheard of thing. Many of the performers themselves do not know this, but it is about high time that they were informed. The history of the life of this little woman runs much like the history of other show girls lives, except, at the closing of the last colored show company which could offer her work, she refused to consider it as meaning the end of selling her talent in the stage world. Blessed with the powers of an unusually keen foresight, saw the opportunity of building with a little financial aid a mamoth colored stock company enterprise which would have reproduced successful productions in most of the larger cities through out the country. Her efforts to secure necessary capital were unsuccessful. But like the Queen of Sheba, Cleopatra, Joan of Arc and other great women who had to go themselves after things they most desired, Miss Bush backed her own convictions with every dollar she had in the world by organizing her own stock company, rehearsing and paid them out of her own pocketbook until she finally secured a limited booking at the New Lincoln theater in this city. Her movements since the close of her company at the New Lincoln, are too well known to publish. But be it said that this young lady is again in the field of her first efforts and is successfully producing stock at the Standard theater in Philadelphia, Pa.

MISS PEARL GIBSON AND MARJORIE SIPP.

We have told you before now what a really wonderfully popular girl th[illegible]

Miss Marjorie Sipp is with the people of this town. She is so very popular with the masses and the classes that she won a popularity contest which was staged for the purpose of deciding what girl was best liked by the great metropolis' colored public, without so much as pulling a wrinkle of worry. Miss Sipp's own refreshing personality and her resonant bird tone singing have been the two greatest factors in making of her such a general favorite. For years she was a human music box in the William and Walker shows. Then she attracted great local attention while appearing in concert work. During the past few years she has devoted her talent strictly to the business of cabaret entertaining. Miss Sipp's best work was accomplished after she became teamed up with Miss Pearl Gibson, a pianist who is an artist, and an artist who is a pianist. All of the beautiful, bewitching, charming and delightfulness which could be brought out of piano playing was brought out by Miss Gibson when the vocalizing partner, Miss Sipp, would sing. Miss Sipp, in whom ambition to do things for herself has always run high, has retired from the field of entertainment and has taken up a partnership in a three-cornered deal in a pretty and expensively fitted Mexican and Spanish restaurant. This new business of Miss Sipp's is located at 2283 Seventh avenue, and has for her partners the well-known ladies of the profession, Misses Marie Young and Ollie Burgoyne.

Gertrude Struffin, the girl with the big voice, is with the Three Twins company, working for the Quality Amusement Company out of New York. She says, keep it up, Mr. B. E. Edwards; you are doing fine, working talent, and won't pay them.

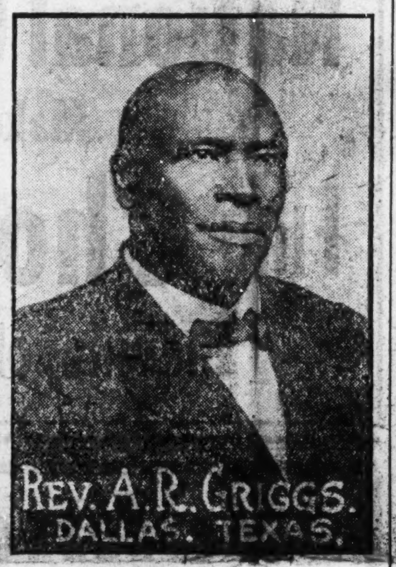
REV. A. R. GRIGGS IN INDIANAPOLIS—THINKS WELL OF THE CITY.

Dear Editor:

As this is my first visit to your lovely city, I desire to express, through your paper, a few words of appreciation of the many enterprising people and highly cultivated citizenship observed in this beautiful inland city of the middle west.

The object of this trip to your city was to attend a secretary's conference of the national Baptist convention, representing a membership of more than a million and a half of people. Indianapolis presents a colored population which, in looks, from the standpoint of physical nature, as well as that of a business view, seems to surpass that of any city I have visited anywhere in this country between the two oceans, for I have covered the entire space between the two.

Her churches, schools and places of amusement are far in advance of other cities. Your business men are alive to the general interest of the public.



Rev. A. R. Griggs.
Dallas, Texas.

Your Y. M. C. A. building is one evidence of this fact. I wish to compliment the leaders of this institution for their wisdom, not only in bringing about such an enterprise, but the splendid way in which they manage the affairs for the good of all the people, young and old, for their religious, social and educational welfare.

I wish to thank your enterprising ministers of the gospel for the many courtesies extended.

The seven boards represented in your ciey are looking after every phase of religious and educational work for the advancement of the race. As secretary of the Educational Board, I am helping to advance the interest of our 200 schools and colleges, of every grade, with a teaching force of 1,250 men and women looking after the intellectual and spiritual welfare of more than 25,000 students.

I wish to visit these schools as fast as possible and help them to correlate their interests so as to lessen much wasted energy. The National Theological Seminary and Bible Training School is growing nicely, as we have more than 70 preachers enrolled, with many women matriculated for the study of missions.

God bless Indianapolis!

Respectfully,
A. R. GRIGGS, Dallas, Tex.

A WORD TO MY FRIENDS.

My new spring and summer line is now in, and we are showing some of the latest and best patterns at reasonable prices. We will be glad to call at your office or residence and show you the different patterns. We try and fit on all garments. My customers number among the best in Kentucky and Indiana. The following are some of my references: Louisville, Rev. J. R. Harvey, Prof. J. O. Blanton, Rev. J. W. Walls, Mr. A. D. Porter, Dr. J. A. C. Lattimore, Mr. John Phillips, Dr. Wilson Ballard, Mr. A. Ellis, Dr. Jackson, Dr. W. S. Adams, James Locust and others.

Indianapolis: Archie Greathouse, Brutus Owens, Phil Lytle, Jim Warren, Eugene White, Sam Fishback, Ott Richardson, Dr. B. S. Gordon, Samuel Welch, Albert Johnson, Mr. and Mrs. Joseph Sewell, William Whitfield, C. I. Taylor, J. E. Knox, Elwood C. Knox and William H. Keedy.

French Lick:: Richard Smith, Henry Lee and Miss Alice Blake.

West Baden: Churchill Farrow, William Booker, Miss Sarah White, Alvin V. Burnett and Miss Pauline Harris.

We also carry at all times a full line of fall weight woolens, and our garments can be tried on and fitted and delivered in eight days. So before buying your new clothes, wait and inspect our line.

Wishing you a Merry Christmas and a Happy New Year, I am, yours truly,

ED LANCASTER & CO.
Residence, 1531 West Kentucky St.
Room 203 Pythian Temple, Tenth and Chestnut streets.
Phone, City 9373.

When in Indianapolis I can be located at 705 1-2 North West street. Phone 3526.

PYTHIAN TEMPLE BLDG., HOME OF THE ED LANCASTER & CO.

ATTORNEY W. W. HYDE HAVING SUCCESS.

Indianapolis is becoming known for its successful colored lawyers. Among these is Attorney W. W. Hyde. Not so much has been said of him, perhaps, as has been said of others, but he is a winner just the same, succeeding in doing things and getting things done.

In 1903 Mr. Hyde graduated from the Walden University of Nashville, Tenn., at which time he was president of his class of 12 members. He practiced in his state for two years, during which time he was admitted to the Supreme Court. He then came to this city, where he was also admitted to practice in the Supreme Court, and, of course, the various other courts.

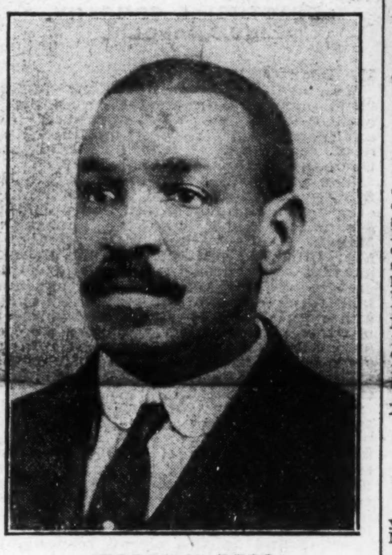
No colored lawyer in the city has had more notable cases than Mr. Hyde. He has had charge of three murder cases, succeeding in having one acquitted and the two got second degree. He had one successful suit against the Pennsylvania Railroad Company. Through him the wife of Riley Roberts got a divorce and $1,325. He has had minor suits too numerous to mention, including compromises from $50 up.

GEORGE N. REDD.

Shoe Shining and Pressing Parlor, 437 Indiana Avenue, Indianapolis.

George N. Redd has put time and ingenuity into his business until he now has the only strictly first-class, up-to-date shining parlor in Indianapolis, Ind., owned and controlled by a Negro, for ladies, children and gentlemen.

He cleans all colors of shoes; tan shoes dyed black, 25c per pair. On hand at all times a full line of shoe laces.



GEORGE N. REDD.

Agent for shoe polishes. Special prices to bootblacks. A fine line of cigars and tobacco. In the rear of the shining parlor is a pressing department, where he does expert pressing, cleaning, dyeing and repairing of ladies' and gents' garments. Work called for and delivered.

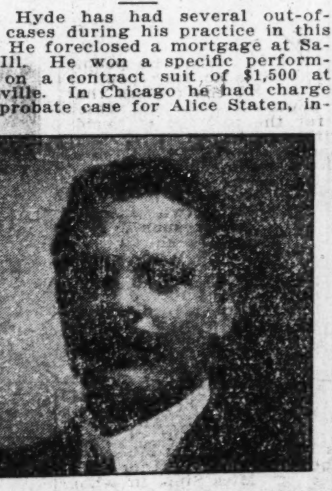
JOHN W. TYLER.

When visiting Indianapolis, step into the Orderly for your tonsorial work. Good barbers will give you the best attention. All modern conveniences, bath and so forth. Poolroom in the rear.

JOHN W. TYLER.

ATTORNEY W. W. HYDE.

Mr. Hyde has had several out-of-town cases during his practice in this city. He foreclosed a mortgage at Salem, Ill. He won a specific performance on a contract suit of $1,500 at Louisville. In Chicago he had charge of a probate case for Alice Staten, involving $2,000. In this city he closed the estates of Mattie Hayden and Mary Jane Jacobson, amounting to several thousand dollars.



This splendid variety speaks very well for Mr. Hyde, who is, as it is seen, at home in all the departments of the law.

He has the honor of being deputy prosecutor of Marion county, to which office he was appointed January 1, 1915. He will be found in a well equipped suite of rooms in the Myer-Kiser bank building.

Notice! The Freeman is on sale at C. T. Herndons' barber shop, 335 Antoine street, Detroit, Mich.

THE ELITE NO. 1.

Art F. Codozoe and J. H. Whitson (Lovie Joe), Proprietors, 3028 & 3030 State St., Chicago, Ill.

The Elite No. 1, which is located near Thirty-first and State streets, known from coast to coast for its elaborate and high-class service, has recently been annexed to the old Monogram Theater, next door, making the Elite Cafe the largest and most up-to-date auditorium consolidation on record, and the most generally patronized place of classy and refreshing recreation in Chicago. The main entrance to the cafe is now at the luxurious Monogram Theater entrance. When people alight from their autos the doorman is in waiting and a check room is inside. On leaving taxi service can be secured immediately. One of the greatest luxuries of the interior is the new dancing plateau, the largest waxed floor and rope chained inclosure on State street. The greatest treat of all is the fine symphony orchestra, which is elevated on the old historic stage, where many brilliant stars have trod. The orchestra consists of Ollie Perry, violinist, formerly of Mott's Pekin Theater; George Brown, pianist; Welton Lee, cornet, and Ray Green, drums. The high-grade entertainers embrace Misses Mattie Hite, Sallie Lee Johnston and Lillian Bradford. Grant Coleman and Walter Anthony are in the buffet. Cass Harris, who is assistant manager of the house, stated that he wished to thank all the patrons for their liberal patronage during the past year in behalf of the proprietors, Art F. Codozoe and J. H. Whitson, wishing everybody a Merry Christmas and a Happy New Year. Cordially soliciting their patronage for the next A. D. 1917.

ART F. CODOZOE (Senior Partner)
J. H. WHITSON (Lovie Joe) _Proprietors.

CHAS. H. COOK,

Tailor.

A successful tailor, who for some years conducted a shop at 134 West New York street, has recently moved to 209 West New York street. Mr. Cook is an efficient workman, and is deserving of all the business you may give him. His motto is prompt service and square deal to all.

CHAS. H. COOK.

MISS HATTIE HARRIS

A Singer of Exceptional Voice, Doing Cabaret Work at Haynes Restaurant.

Miss Mattie Harris, one of New York City's best known and liked cabaret entertainers, is best described as being a singer who possesses unusual voice quality. And the fact that she gets all of the good things out of a song which goes to make it "big", makes of her a heavy favorite wherever she may be entertaining. We have often wondered if our "immortal poet", Paul Lawrence Dunbar, had her in mind when he wrote:

> "Easy 'nough fu' folks to hollah,
> Lookin' at de lines an' dots,
> When dey ain't no one kin sènce it,
> An' de chune comes in, in spots;
> But fu' real melojous music,
> Dat jes' strikes yo' hea't an' clings,
> Jes' you stan' an' listen wif me
> When Malindy sings."

FRANK BAILEY, SUCCESSFUL CATERER AND MANAGER OF GOLDGRABEN'S DINING ROOMS.

Nine solid months have now passed since the flame of Frank Bailey's genius flickered and flared out in Goldgraben's dining rooms. Until his entry upon the scene, Goldgraben's had just maintained and enjoyed in a quiet way, the distinction of being labeled, a very good place in which to dine. But since Mr. Bailey's advent as Goldgraben's manager, coupled with his unusual skill and understanding of the catering art, this fashionable restaurant has become a dining place extraordinary.

Mr. Bailey has since his reign in the above described premises, brought about many pleasant changes. One of these which served as "food" to the New York novelty seekers, demonstrated how completely he was the master over his art, when he gave to the Goldgraben clientele a combination of real "food satisfaction" with "cabaret pleasure."

Surprising as it may be to many, because of his long, useful and unvaried success in the business world of this city, Mr. Bailey has still some rocks to climb before he turns his thirtieth stone. He is what we folk in this city are proud to call him, a twentieth century model of "expert efficiency." He is the one manager who is so constantly on the job that not any of his twenty-odd waiters nor either of his two cashiers can accurately inform one as to the actual time and at what time that he really uses to rest in.

PROF. CHAS. H. ANDERSON

New York's Big Man in the Dance World.

Prof. Charles H. Anderson occupies the rather unique position of being the "biggest man" in the world of dance, in all the great metropolis. He, like other successful men who dominate the avenues of their chosen professions, have had to toe the mark and begin all over again after having been floored for the count by the young slugger "hard knocks," on several occasions. But unlike the majority of the "self-made men" whose vast amount of "self esteem" usually keeps the tailors busy re-affixing buttons on their vest coats, Mr. Anderson is loquacious about almost every topic except when he is asked to say something concerning himself. He is today to the dance loving people of this city, what the big electric lights are to Broadway. He singularly enjoys the envy of many and the friendship of all.

MISS CLEO DESMOND.

When we first sat spellbound under the fine display of stagecraft exhibited by Miss Cleo Desmond, who then was handling one of the principal roles in the production of "Within the Law," played at the Lafayette Theater in this city, we were made to realize that this lady performer was endowed with a true artistic ability and a naturalness of acting that should carry her to the topmost pinnacle of her profession.

Since her affiliation with the Quality Amusement Players, Miss Desmond has compelled admiration by her excellently rendered portrayals of vastly different types of characters in three cities, namely, New York, Washington and Baltimore. This lady has demonstrated that she possesses the art of acting not only when speaking parts are used, but in pantomime as well. Like the "master scholar" who is an adept in cramming brief sentences and aphorisms into a single word of thought and wisdom, Miss Desmond, through the wonderful magic of her style, can convey to her auditors by a shrug of her shoulders or a slight nod of her head almost exactly the wonderful things which she may later put into words.

And to song and music her name is no stranger, for Miss Desmond made her first entrance into theatricals as a soprano who could really sing. In private life she is the same pretty, pouting, bubbling-over-with-good-health girl that we met a few years ago in one of the greatest show productions ever put together with Colored talent.

MRS. CHARLES H. ANDERSON

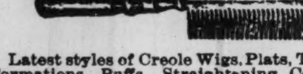
"A Big Element" in Theatricals.

One of the hardest working women that we have ever had the pleasure of shaking hands with is Mrs. Charles H. Anderson. You recall how the colored newspapers of several cities have time after time told you how fully extraordinary this lady of the stageland is. There are two ways of securing these kind of writeups, one of which is to pay out your good money for work, and the other is, to get them through the forceful merits of your work. Mrs. Anderson though, is not a handout artist. She really prefers, you know, the slower but more truthful kind of publicity, something like "by the word of mouth." That sugar coated emptiness of "truth," the kind we often used to fill up newspaper space, while it would hardly offend her, you can gamble just as hard she most certainly would not buy. These are not our own thoughts, we are speaking only the gospel truth when we say that she possesses the art [illegible] and decided [illegible] to the successes obtained by stock companies playing in the Lafayette theater.

STRAIGHTEN YOUR HAIR

Not witn not irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.



COLORED PEOPLE'S HAIR!

NATURAL FRONT PART
Covers Entire Head

Latest styles of Creole Wigs, Plats, Transformations, Puffs, Straightening Combs. We are the largest firm in this line. Send 2c for our new catalogue.

The Old Reliable
MME. BAUM'S HAIR EMPORIUM
486 8th Avenue, New York City

DO YOU KNOW

that you can save from 75 to 100 per cent. on all household goods bought of
WILLIAM H. BARON
dealer in new and second hand goods? It costs you nothing to inspect my stock. Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 853 Indiana avenue. 233 West Vermont street

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

Hadley Bros.,
DRUGGISTS.
781 Indiana Avenue.
Near Bright St, Indianapolis, Ind.
Try our Corn Remover, Syrup, White Pine and Tar.

Simply Stir
the Clothes
Ten Minutes

"SAVES THE RUB"
THE EASY
"CLEAN EASY"
WAY
—WITH—
Clean-easy
SOAP
MADE BY
LOUISVILLE SOAP COMPANY
INCORPORATED
LOUISVILLE. KENTUCKY

HEATING BAR
MAGIC IS 9 IN. LONG
THE MAGIC
ALUMINUM

The Original and only Shampoo Drier & Hair Straightener. Price, $1.00
Agents wanted. Write for Literature.
MAGIC SHAMPOO DRIER CO., Minneapolis, Minn

Dr. J. H. Ward
Office and Residence 336 Indiana Ave.
New Phone 3895
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

KINKY
HAIR
Becomes
Straight
Soft
Glossy
Long
By Using
Herolin Hair Dressing
New Discovery—Not Sticky or Gummy

You see the kinks in your hair disappear. All your nappy coarse, stubborn, kinky hair made straight, smooth silky, glossy. Herolin Hair Dressing makes hair grow fast, long and beautiful, stopping dandruff and itching of the scalp and falling hair at once. Stop using hot iron. Apply Herolin instead.

Send 25c (stamps or coin) for a big can of Herolin. Money back if Herolin doesn't satisfy you.

Herolin Medicine Co., Atlanta, Georgia
Agents Wanted. Write for Terms.

GRANDAD'S KRISMUS DINNER.

(By Amon Davis, of Kelly and Davis.)

Krismus sho' am heah, folks, so let's go kill dat hog—
An' evah ole sinner'll eat a roase-poke dinner, while de ban' plays "Walkin' de Dog."
Kose my childhood master owns de Waldorf-Astor, an' yo' bet dat am some place—
But de grub he sarves his gues' up dar kant tetch dis heah for taste.
Fust we gwine toe bring on de li'l bo-shoat, wid his tail curled ovah his back,
And jes' to whet up our appetites we gonto lap up some applejack.
Den come de nice hot biscuit, along wid de cracklin' bread—
Now, if yawl ain't hongry, folks, yo' appetite sho' am dead.
Kose we got de tuckey and de blue goose, too; but dat am a kind ub dessert,
'Cause if dey doan' git poke down home dare feelin's sho' am hurt.
Now, Hannah, brung dat white bowl heah, while I beat de white ub de egg—
An' Liza, yo' fotch dat milk an' sugar, an' grate dat nutmeg;
Josiah, got dat jimmiejohn, de one wid de ole crow sign—
No! No! not dat, yo' l'il dunce, de one in behine—
Dat's it—now beat de yolks fas' an' stir in de sweetnin' too,
An' when yo' finish dat, ma boy, dat'll be 'bout all fo' you.
Heah, Sallie, po' de whisky sloe, while I stirs in de res',
Dah, now, I made de eggnogg, an' made de very bes'.
Lydie, call de gues' in, an' git um all sot down,
An' when dey's all got in dere places, let ebery one bow down.
  Oh! Lawd, we thank de fo' dese heah dinners—
  Have mussy on us po' ole sinners,
  An' bles' dese chillun, Lawd, I pray,
  Who thank de on dis Krismus day—
    Amen.

A FRIEND'S GREETING.

I'd like to be the sort of friend that you have been to me;
I'd like to be the help that you've been always glad to be;
I'd like to mean as much to you each minute of the day
As you have meant, old friend of mine, to me along the way.

I'd like to do the big things and the splendid things for you,
To brush the gray from out your skies and leave them only blue;
I'd like to say the kindly things that I so oft have heard,
And feel that I could rouse your soul the way that mine you've stirred.

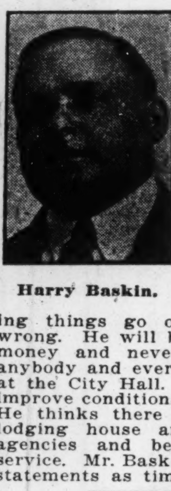
I'd like to give you back the joy that you have given me;
Yet that were wishing you a need I hope will never be;
I'd like to make you feel as rich as I who travel on,
Undaunted in the darkest hours, with you to lean upon.

I am wishing at this Christmas time that I could but repay
A portion of the gladness that you have strewn along the way,
And could I have one wish this year, this only would it be:
I'd like to be the sort of friend that you have been to me.

—DAVID P. DORSEY.
37 Fonville St., Pittsburgh, Pa.

HARRY BASKIN TO RUN FOR REPUBLICAN ALDERMAN OF THE SECOND WARD.

Popular With Colored People.


Harry Baskin.

Among the new candidates who will enter the field to run for Alderman of the Second Ward will be Harry Baskin, the popular Yiddish business man who has resided in Chicago for twenty-two years and has lived in the neighborhood of Thirty-seventh and State for twelve years in business. In an interview with Mr. Baskin he states that he stands for equal rights to all. He has no organization behind him and runs as an independent candidate. His reason for running is that he has tired of seeing things go on that are entirely wrong. He will be backed by his own money and never fails to recognize anybody and everybody and is popular at the City Hall. If elected he would improve conditions for the colored race. He thinks there should be municipal lodging house and free employment agencies and better street cleaning service. Mr. Baskin is to give out other statements as time goes on.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

Mr. Fernandes Muse of 500 S. Clay avenue received word of the marriage of his sister, Miss Zenobia Muse, and Mr. W. M. Briscoe, which took place at Chicago, Ill., Dec. 9. Both are highly respected young people and have the best wishes of all for a happy life. Mr. and Mrs. Briscoe will reside on South Diamond street.

On December 9 a marriage was spied,
Mr. Briscoe won him a bride
In Chicago wide.

Mr. Floyd Chavis of Danville, Ill., was a recent guest of Miss Mazie Roberts of Anna street.

Mrs. F. Muse of 500 South Clay avenue had the misfortune to sprain her ankle, which was quite painful.

Mr. Wade Williams was a Chicago visitor recently, also a business visitor.

The death of Mr. Charley Moore occurred December 9 at his home on North Cox street.

Rev. Fisher, pastor of A. M. E. church, ably preached on the subject of "A Glorified Christ" at a crowded church Dec. 10.

The Idle Hour Club met Dec. 8 at Mrs. C. H. Freeman's on West Morgan street. Prizes were awarded to Mesdames Ada Cooper and Alice Rollins and Messrs. G. W. Cooper and F. Muse. Excellent refreshments were served.

Misses Grace Roberts and Clemma Harold gave a pleasant party in honor of Miss Mazie Roberts at the home of Mrs. F. Muse, Dec. 8. All report a swell time.

Mrs. Minnie Triplet of South West street is still on the sick list.

Mr. James Johnson of South West street is on the sick list.

Mrs. Rush Novel and friend, Mr. Devoe, of Clarksville, Mo., were recent guests of Mrs. J. Brown of South Ebey street.

The Allen's Improvement Club was royally entertained by Miss Ina O'Bryant Dec. 8.

SANTA DRUNK, COLORED MAN ON JOB.

ST. LOUIS, Mo., Dec. 22.—The most novel Santa Claus in St. Louis is promenading alternately before two candy stores of C. G. Banjo, 603 Market street, and 1252 South Broadway. He is a Negro. Early last week Banjo had a stalwart white Santa Claus of the picture-book variety, but not liking Banjo's tune of twelve hours a day he faded into the night with his entire Santa Clause outfit.

Banjo fretted his misfortune to the police in large time. The story was printed. The fugitive saw the item and, being overcome with fear of consequences, brought back the stolen regalia. He was canned.

Then Banjo hung out a card bearing this motif: "Wanter, a Lazy Man." Twelve chronic pedestrians admitted guilt. The laziest was selected. He got into his riggings and then got drunk. While he was under the spell of Gambrinus, his gyrations were beyond the ken of any Santa Claus on record, but he had no rythm and was totally unfit to serve a Banjo. He got canned.

In a fit of desperation, Banjo thought of his colored porter. The colored man readily agreed to assume the role of Santa Claus, promising Banjo he would keep perfect harmony and not let his mask slip. So now he walks disguised as Kris Kringle.

HAWKINS DEFEAT SANDERS.

ST. LOUIS, Mo.—Larence Hawkins gave Eddie Sanders fifteen pounds of weight and won the decision over the Chicago boy in ten rounds Tuesday night, Dec. 12, at the Future City A. C. This was the semi-final to Langford-Johnson bout. Hawkins, who tips the beam at about 117 pounds, is one of the cleverest bantam weights that ever showed or developed in St. Louis and is a very hard hitter. He staggered Sanders time and again with left hooks and right crosses. It looked like Hawkins was about to score the knockout but the Chicago lad managed to weather the storm. It was a good bout from the first to the final round. Larence Hawkins, who looks so much like Leo Johnson that they could be called twin brothers, according to the looks although Johnson is a lightweight and Hawkins is a bantam. Hawkins has defeated Benny Hall so many times that we have forgot the final score. Hall is the lad who gave Patty McCure such a good beating while McCure was in St. Louis claiming the world's bantam weight championship belt. Hawkins also kayo Kid Sweet last summer. Sanders has fought some good lightweights, such ones as Leo Patterson, Young Gans and Kid Roax of Memphis, so this looks mighty good for Little Hawkins.

Lost daughter. $25.00 reward.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.

THE MADAM C. J. WALKER
MFG. COMPANY.

GREAT SECRETS.

Black arts, roots, herbs, mirrors, bones, hands, loadstones, magnetic sand, horoscopes, receipts, treasure secrets, etc., to each person sending 10 cents for particulars. I will send free instructions disclosing how one may acquire luck and success and avoid evil influences. Address R. D. Wester, Box 131, Montgomery, Ala.

NOTICE TO THE AGENTS OF THE MADAME C. J. WALKER MANUFACTURING COMPANY, INDIANAPOLIS.

My Dear Co-Workers:

You are hereby notified that during the month of August, 1917, at a place named later, we shall organize all agents who are regular qualified and duly registered on the books of the Company, into a national body.

The purpose of this organization is: first, to have a National Body of Workers, with a common intent and purpose; second, to know who the agents of Madam C. J. Walker Mfg. Company are; third, to protect all such agents against misrepresentations and false statements of fakes and imposters, and last, to have this organization, its rules and regulations so strict, and perfect, until it will be utterly impossible for any one to handle our goods, unless such a one is a regular agent of the Company, and is a member of the National Organization.

To encourage and stimulate this spirit of organization, beginning January 1st, 1917, we shall give away five hundred dollars ($500.00) in prizes to the agents selling the largest number of boxes of our goods; to the agent returning the largest number of boxes in good condition ;to the agent sending in the largest number of new agents; and to the agent responsible for the largest number of delegates to the National Organization referred to above. These prizes will range from five dollars ($5.00) to one hundred dollars ($100.00).

To further help and encourage this movement from the date of this notice to the time of the meeting of the National Organization, we shall admit new agents and supply them with outfits, upon the receipt of ten dollars ($10.00), at this office, with the understanding that they will pay the balance on or before the date of the National Organization.

All who wish to compete in this contest, please send in your name and address.

THE MADAM C. J. WALKER
MANUFACTURING COMPANY.

THE HAWAIIAN HAIR GROWING PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade dependable hair grower. Therefore the market is being flooded continually with many an inferior preparation, which only serve to injure rather than to build up the business. Many are making great claims with pictures of BEFORE and AFTER, which the papers should be ashamed to print.

We make no such claims, but the merit of our goods has been demonstrated by giving perfect satisfaction to the users for over three years without the slightest change being made in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each preparation is prepared to perform its particular duty, as there is NO preparation that can be made that can cure all manner of scalp diseases and grow the hair at the same time successfully.

Our method of treating the scalp is far superior to any, because we treat each scalp in a manner that is best suited for its particular condition. In order that each customer may get the best possible results from our goods and our agents may be able to give the most effective treatments we have four different tonics which each agent must use in connection with the other preparations in giving our treatments. If you are a hair dresser and not as successful as you wish to be then send for our terms which you will find more attractive than any other and offering a most liberal profit.

We offer a great opportunity to all desiring to take up this work as we give more to begin work with and teach more to our agents about the care of the scalp than any other system on the market.

Those who wish to treat their own hair we offer a six weeks' treatment for $1.25. All money may be sent by registered mail, money order or check. Address all mail to MME. T. G. BRAMLETTE, 624 N. West St., Indianapolis, Ind.

ANNOUNCEMENT
J. S. CRUSE REALTY CO.
Wishes to announce their removal to their new location at
128 North Delaware Street
Where we will continue to be at your service beginning Monday morning, December 11.
RENTS, REAL ESTATE, GENERAL INSURANCE

JOHN T. CUSACK
Wholesale and Retail Dealer in
China, Glass & Household Furnishings
Hotel China and Bar Glassware
Est. 1889; Old Phone 4053 357-61 W. Wash. St., Indianapolis, Ind.

Great Piano Bargains!
Your Choice of any Square Piano, fifteen to select from - - - - - $15.00
Fine Upright Piano - - - - - $100
" " " - - - - - $150
" " " Like New - - - $175
Player Piano - - - - - $325
Sold on Easy Payments
The Carlin Music Co.
33 North Pennsylvania Street

National Candy Co.
Makers of
Fine Chocolates
Indianapolis, Indiana

Johnston's
Milwaukee
..CHOCOLATES..
"Keep on Nibbling"
Murr-Hall Co., Dist. 30-32 South Capitol

Loans on all Kinds of Personal Property at Legal Rates $10.00 and Upwards
Security Mortgage Loan Company
Licensed and Bonded
Rooms 207 Indiana Trust Building
Corner Washington St. and Virginia Ave.
Old Phone, Main 2923
New Phone, 2250-K
Office Hours: 8:00 a. m. to 6 p. m.
Saturdays, 6:00 p. m.

STOCK FOR SALE
At $10.00 Per Share
Henry S. Lane Cigar Co.
4405 State Street Chicago, Illinois
The company at present carries a capital stock of $2,500.00, with 128 shares at $10.00 a share yet to be disposed of. The executive officers of the company are Henry S. Lane, president; O. W. Collins, vice president; S. V. Lane, secretary and Daniel Burrows, M. D, treasurer.

Chistmas Presents that will Please
Gray, Gribben & Gray
Big, First-class Stock to select from; High Grade Jewelry and Watches. Standard Pianos sold on Easy Payments.
Point of Illinois, Ohio St. and Indiana Ave.
New 1968-R Main 3912

Jackson Hill!
The Cream of all Indiana Coals.
At this yard only
We carry all kinds of Good Coal.
Central Coal Company,
Indiana Avenue and Michigan Street
New 543 PHONES Main 609

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

Ten Years!
On the Market
My Goods Speak for Themselves
The Mme. C. J. Walker
Art of Hair Culture
Is the Door-way to Prosperity.
A Diploma from Lelia College
Of Hair Culture
Is the Magic Key. Begin now and make money. Complete course by mail or by personal instruction.

IS YOUR
Hair Short
Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana
A Six Weeks Trial Treatment
Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
Both Phones 1237 Lowest Rates 241 Lemcke Annex

Dr. Fred Palmer's
SKIN WHITENER

DR. FRED PALMER'S
SKIN
WHITENER

Whitens dark or brown skin. Bleaches and clears sallow or swarthy complexions, removes all blemishes and causes the skin to grow whiter.

See That You Get the Genuine

Terre Haute, Ind., May 18, 1916.
The Jacobs' Pharmacy Co.,
Gentlemen:—I have been using Dr. Fred Palmer's Skin Whitener ointment, soap and powders and they are just grand for the skin. My skin is looking so nice now and everybody that knows me asks what I am using on my face. Please find enclosed two dollars ($2) for six boxes of Dr. Palmer's Skin Whitener ointment, two of soap. I do not like to be without it. Yours truly,
ABBIE LYLE.
2434 North 17th Street,
Terre Haute Ind.

DO NOT ACCEPT IMITATIONS

Sold by druggists, or sent direct, anywhere, for 25c, postpaid. Remember the name, Dr. Fred Palmer's Skin Whitener. Write Jacobs' Pharmacy, Atlanta, Ga.

BEFORE
AFTER
BEFORE
AFTER

QUINADE
GROWS HAIR
REMOVES DANDRUFF
SEND FOR SAMPLE
QUINASOAP
THE IDEAL SHAMPOO SOAP
THOROUGHLY CLEANSES THE SCALP
QUINACOMB
HAIR STRAIGHTENER
SHAMPOO DRYER
QUINADE 25¢ QUINACOMBS 50¢ QUINASOAP 25¢
AT ALL DRUGGISTS
SEEBY DRUG COMPANY, NEW YORK CITY, N. Y.

The Most Wonderful Invention of the Age
For Straightening and Drying the Hair
LA CREOLE SELF HEATING COMB
The New, Improved 1917 Model

DOES AWAY WITH THE OLD WAY OF HEATING THE COMB OVER A LAMP OR GAS FLAME. No alcohol lamp or other stove is required as the La Creole Self-Heating Comb generates its own heat. Nor is the comb blackened with soot or smoke which injures the hair and discolors the scalp.

BY THE PECULIAR CONSTRUCTION OF ITS TEETH, THE MOST STUBBORN AND TANGLED HAIR IS UNRAVELED AND ALL SNARLS STRAIGHTENED OUT. No other comb known can accomplish half as much.

WE GUARANTEE THE LA CREOLE SELF-HEATING COMB TO BE THE MOST SATISFACTORY, LARGEST, HEAVIEST AND HANDSOMEST COMB MADE AND IT WILL LAST A LIFE-TIME. Can be carried in your handbag as it is always ready for use without the fuss and bother of a lamp.

PRICE $1.50 COMPLETE. Sent by mail on receipt of price.

Special Free Offer: Include the names of three friends who you think would be interested in this Wonderful Comb with your order, and we will include free of charge a Complete Course in Beauty Culture and a large 25c jar of La Creole Dressing. Send in your money order today as this offer is limited.

KRIEGER DRUG COMPANY
Sixth and Jefferson Streets. Louisville, Ky.

ENJOY ELECTRICITY!

House wiring may now be obtained on the payment plan, one-fourth cash, balance in twelve monthly payments. Material and labor costs from $13.60 upward, according to amount of work done. All work guaranteed to meet requirements of Inspection Bureau. Call Main 1828 for an estimate.

Indianapolis Light and Heat Co.

New York Cut Rate Meat Market

CHAS. HEGARTY, Prop.

You will be Treated Right.

Old Phone, Main, 6086

224 W. Vermont St., Indianapolis, Indiana

What a Five Dollar Bill Of Yours Will Do!

It will purchase one **share** of stock in the greatest **Newspaper Syndicate** under the control of the Colored people in the world, which proposes to operate a chain of "daily newspapers" connected and linked with each other by telegraph wires between such cities as New York; Boston, Mass; Philadelphia, Pa; Pittsburg, Pa; Baltimore, Md.; Washington, D. C., and Richmond, Va.

It will help to make possible the great and needful service in unseating and abolishing that demon monster "color prejudice" which has and is still keeping a padlock on the doors of **equal opportunities** to our race.

It will help to place in the hands of the race a bludgeon which will be in the form of concerted opinion that will more effectively wipe out the henious and atrocious crime of lynching in a single year than all of the thunder talk promises made by office seeking politicians would bring about in a decade.

It will help to provide a **printing plant** to be installed in each one of the above named cities, which will give to qualified men and women **positions** of a higher grade.

It will help you to help yourself.

We have prepared a wonderfully interesting prospectus of "facts and figures" on this most wonderful opportunity. It will tell you of many things of which you have probably never thought about. It will inform you of the vast amount of good that is in your own power to do. Send for it and read it over—today. It is **Free.**

The Thunderer Printing—Publishing Co., Inc.

174 West 135th St., New York City

LOUIS A. LEAVELLE, Pres. JOHN D. HADWIN, Treas.

SHURE WHITE

The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

Fulton Chemical Co.,

FULTON, KENTUCKY

We have changed the formula slightly to "Shure White," making it a better cream.

Hair Straightening Comb and Shampoo!

This comb is 8¾ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6¼ ounces The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

Pink's Pharmacy

550 Indiana Avenue Indianapolis, Indiana

Before
After

OVER 20,000 HAVE ADOPTED

THE NEW IDEA

"Pressing and Training the Hair while you sleep."

G. A. MORGAN'S HAIR REFINER

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

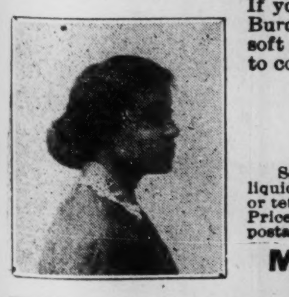
Hair Refiner - - - - - $1.00 Italian Hair Oil - - - - $ .25
Refiner Soap - - - - - .25 Black Hair Stain - - - - .50
Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00

In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.

5204 Harlem Ave., N. E., CLEVELAND, OHIO

Prompt Attention Given Mail Orders. Incorporated 1914



Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's **Sexo Hair Grower.** It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower - - - 50c
" Temple Grower (1 oz. bx.) - 35c
" " " (2 oz. bx.) - 70c
" Pressing Oil - - - 50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer

225 E. 9th Street, Anderson, Ind.

Stop! Look! Listen!

Of Interest to Women and Girls.

Learn the wonderful Hair and Beauty Culture from the Roselean College Take a Complete Course by Mail or by Private Instructions for $25.00.

The Roselean Beauty Culture consists of Hair Culture, Weaving, Manicuring and Massage.

The Roselean Hair Grower is a preparation guaranteed to promote the growth of hair, give it strength, make it soft, straight and glossy in eight weeks. Try a box, 25c and 50c a box.

Write For Free Circular

Other Roseline Preparations

Brown Skin Powder, 25c and 50c per box; Roselean Face Cream, 25c per jar; Shampoo Soap, 25c per cake; Roselean Hair Straightener, 25c per box; WonderfuRoselean Hair Tonic, 50c a bottle; Straightening Comb with Alcohol Lamp Complete, $1.50.

Agents wanted everywhere to sell the Wonderful Roselean Hair Preparations for Hair and Face. Write for Agents terms and Instructions. Special terms for Agents for one month. Don't wait too long and let the opportunity slip past you. Address all mail and money orders to

MADAM FLOYD

Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

Along the Highway!

By Wm. H. Shackleford

A Real Santa Claus.

What's old Santa going to bring you? Familiar, isn't it? And it makes you run back to that period when there were indeed peace and good will in your life. The period of early childhood is, above all other periods, the happiest in a life. The Highway Man has visions now of those days when at Yuletide above the large open fireplace, hanging from the mantel there was a stocking. He remembers how at first dark he jumped into the bed, covering up head and ears that Santa might not catch him awake. Those were happy days and they'll not return unless it be as a retrospect, or in that indescribable ecstacy which comes from sending old Santa to others.

It was a sorrowful period in my life when I was told that I was too old for Santa to visit me. My fairy home fell any my joy fled. I remember the first Christmas when I hung up no stocking. True, I was given many things, and I accepted them gratefully, but my dream, most beautiful dream, had vanished. Santa had passed me by.

Is there anything greater than the faith of a little child? In whom does there dwell the real spirit of the Christ more than in the breast of innocent childhood? And the Highway Man asks a more important question: Who would destroy that faith and wound that spirit? It is an awful thing when a grown-up loses faith in the good and with broken spirit trudges life's pathway just because he doesn't exactly care to die. It is more than awful when a little child is forced to live a full life, cherishing no faith in that which is good and having no spirit to lift up its little head.

* * *

The Highway Man knows grown-ups who kill the faith of childhood and rob it of its happiness. Many of us know of people who say there is no Santa Claus and who tell little children a sad story of his non-existence. These people the Highway Man disputes and defies, and asserts that there IS a Santa Claus just as real as the spirit to do good is real—just as true as the principle of peace on earth and good will to men is true. Santa Claus is the embodiment of this spirit, and wherever it dwells, wherever there is a disposition on the part of any individual to pass along sunshine and happiness to the hearts of little children, or big children for that matter, there in reality and in truth is the patron saint—Santa Claus. More real than Buster Brown, more visible in the life of childhood than Little Red Riding Hood; living in the spirit of life as much as Cinderella or any of the characters that dwell in story-land is Santa Claus, the children's truest and best friend.

Santa Claus IS real. The spirit to do GOOD is NOT a MYTH. Does he get all over the world in one night? If the spirit to do good gets all over the world in one night, then Santa goes all over it. Does he reward good children and bad children according to their deeds? If that is the spirit of the Child who came to the earth hundreds of years ago and gave us our FIRST Christmas—if that is His spirit, then the children should know that Santa comes to those who are good and may withhold some things from those who are bad. Does Santa go down the chimney? The spirit to do good goes anywhere. Can God go down a chimney? So can the patron saint who hitches up his steeds and over all the earth dispenses his gifts and his presents.

Don't kill the faith of childhood by saying that there is no Santa Claus. You are ignorant and cruel. If there is no Santa Claus for you, it is your own fault; you've closed the door to him. If Christmas means nothing to you, you mean nothing to the world, and God knows you need a visitation of the spirit of good will and good cheer. There is something wrong with you.

Faith is what you need. Hang up your stocking and tell the GOOD SPIRIT to fill it with trust and confidence. Ask Him to give you just plain, old, ordinary common sense enough to tell the children that the Good Spirit exists in the world; that he dispenses his gifts lavishly to those who love Him and that YOU, even YOU, want to be one of His agents to deliver these gifts. You want to be a Santa Claus as much as you want to be a Christian, for Santa is nothing more than the Christian spirit made manifest in the lives of men and women, boys and girls.

* * *

A child can best understand God in story. Therefore Santa Claus is the Good Spirit in story-land.

Santa is as REAL as the spirit TO DO GOOD is REAL.

Santa Claus is EVERYWHERE at the same time, because the spirit TO DO GOOD is EVERYWHERE at the same time—Christmas time.

Santa Claus is just as visible as the spirit TO DO GOOD is visible.

Become a LITTLE CHILD; hang up your stocking. Have FAITH and leave the rest to SANTA CLAUS.

OLD TRUTHS MADE NEW.

I know you know the little line:
"THE COW JUMPED O'ER THE MOON,"
The way good steak is soaring now
This cow won't be back soon.

And yet I get some comfort in
"ALL GOES UP MUST COME DOWN,"
And tho' sirloin IS UP in air
'Twill be back on the ground.

"BIRDS OF A FEATHER FLOCK TOGETHER,"
Where did the hens all fly?
Five cents an egg at Xmas time,
Oh how will I get by?

I wish that I had bought some eggs;
"A STITCH IN TIME SAVES NINE;"
A small cold storage all my own—
That would have been just fine?

* * *

Congress will soon investigate
These high prices, so I'm told,
But you can't tell about that bunch,
"ALL THAT GLITTERS IS NOT GOLD."

"ACTIONS SPEAK LOUDER THAN WORDS," too,
"PRETTY IS AS PRETTY DOES"—
We're up against the hardest thing
That the country ever was.

"FAULTS, LIKE CHICKENS, COME HOME TO ROOST,"
The war is to blame they say—
For the sky-high cost of living
And prices we pay to-day.

"WHATSOEVER A MAN DOTH SOW,
THAT SHALL HE REAP, ALSO,"
And THEY will pay a greater price
Don't worry 'bout it, beau.

Gantt Quino School, Nashville, Tenn.

MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL.

Hotel Dale.

Six years ago the management of the Hotel Dale undertook the gigantic responsibility to submit to the traveling public the opportunity to choose as a place of abode, during their vacation in the summer season, a first-class hotel, to supplant the old custom of being crowded into small lodging and boarding houses, where the sanitary conditions as a rule were not conducive to good health. In so doing the management was confronted with a number of problems to solve to insure the confidence of the public in general, that success might be attained.

The Hotel Dale is not a pictorial structure on paper, but, in reality, an architectural building—a work of art, a monument to good taste. Every known device which makes for safety and comfort has been introduced to make this as complete a living place as possible, for the accommodation of our race, can enjoy the pleasures of life without any infraction, surrounded by most pleasant environments, with accommodations to meet the demands of all classes. The interior of this hotel, conceived in perfect taste, even in seemingly insignificant details, can not be surpassed. In fact, as one wanders through the rooms, it seems more like a dignified, yet genial, residence than any building of public nature. The rooms are light, airy and luxuriously furnished, and contain every modern convenience, suites with bath.

The dining room is operated on the European system, and its cuisine rivals that of the finest hotel of record. Here is a place where those who appreciate simple elegance of service and all that makes for ease of living may have their desire satisfied without extravagance.

The Abyssinian Orchestra renders afternoon and evening concerts daily during the season. The open air amusements are numerous with lawn tennis courts on the premises. The moral status of the hotel is above reproach, and reflects credit on the management, who have passed the crucial period and stood the test of the most profound critic, and today it is the most popular hostelry of colored in the country.

Until one has seen for himself the charming rooms in this palatial building, it is not possible to conceive the grace and elegance of the decorations, lighting and furnishing of the room floors.

Many of our leading men, women and children who have traveled abroad have been guests at this hotel and they acclaim the management for the excellent manner in which it is conducted.

The success thus far attained has been very gratifying and proves that Mr. Dale has made no mistake in the opening of this gem of seashore resorts, and the public has demonstrated approval of his efforts by the patronage afforded.

The prices for the privileges, comforts and conveniences cannot be had anywhere for less than one is asked to pay in this hotel, and here is a good place to puncture an overworked misconception concerning the financial requirements for a hotel of this class. Wild tales of fabulous prices have been spread broadcast, and among these many glowing falsehoods have flourished. Indeed, for service and surrounding, the rates are low, and the proprietor who has made possible this hotel desires it to be understood that every effort has been made to adjust a minimum rate to a maximum of service.

The hotel is personally managed by Mr. Dale, with a corps of attendants, who are thoroughly experienced in every department, and their efficiency of service enables them to give satisfaction to the guest without friction.

A sojourn to Cape May will convince the most skeptical person that, in registering at the Hotel Dale they have visited the most finely equipped Negro hotel known, where there is to be found accommodations unequaled.

Requisitions for reservations, or for information, will receive prompt attention by addressing Hotel Dale, Cape May, New Jersey.

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We Guarantee a Cure or Money Back
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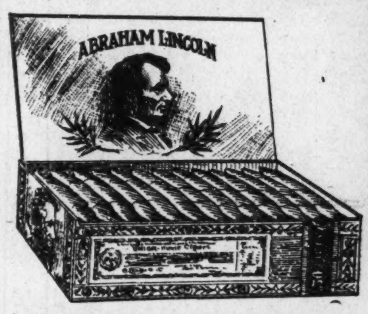
Chas S. Hunter, Care The Freeman



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A Favorite with Smokers

who want a cigar of intrinsic value and unbeaten for amount invested. A popular shape, 4 3-4 length, fine flavor. Why pay 5c straight for your cigars, when you can have them sent you insured, parcel post, for box of 50 for $1 75. Give them a trial. You will want more. Union made.

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For Colored Men

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Care The Freeman, Indianapolis, Ind.

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Silk Shirts, Bath Robes and Neckwear.

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In Every Jar.

The World's Greatest Complexion Beautifier

You will be convinced after using Mme. Burch's STRAWBERRY CREAM; one Jar will prove its value: 50c and $1.00 per Jar. If you wish to be an Agent, send $1.00 for Agent's trial outfit. Send all money by Money Order to

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Will Promote a full Growth of Hair, Will also Restore the Strength, Vitality and the Beauty of the Hair.

If Your Hair Is Dry and Wiry Try EAST INDIA HAIR GROWER

If you are bothered with falling Hair, Dandruff, Itching Scalp, or any Hair Trouble, we want you to try a jar of East India Hair Grower. The remedy contains medical properties that go to the roots of the Hair, stimulate the skin, helping nature to do its work. Leaves the hair soft and silky. Perfumed with a balm of a thousand flowers. The best known remedy for Heavy and beautiful Black Eye-Brows, also restores Gray Hair to its Natural Color. Can be used with Hot Iron for Straightening.

Price Sent by Mail 50c.

S. D. LYONS, Gen. Agt., 314 East Second Street, Oklahoma City, Okla.

10c extra for postage.

Magic Hair Grower and Straightening Oil

MME. JOHNSON AND SOUTH

The most wonderful hair preparation on the market. When we say Magic we do not exaggerate, as you can see great results in the first few treatments. We guarantee Magic Hair Grower to stop the hair at once from falling out and breaking off; making harsh, stubborn hair soft and silky. Magic Hair Grower grows hair on bald places of the head. If you use these preparations once you will never be without them. Magic Hair Grower and Straightening Oil are manufactured by Mesdames South and Johnson. We also do scalp treating.

Magic Hair Grower, 50c. Straightening Oil, 35c.

All orders promptly filled; send 10c for postage. Money must accompany all orders.

Agents wanted—Write for particulars.

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We make switches, puffs, transformation curls, coronet braids, and combings made to order, matching all shades a specialty. Send samples of hair with all orders.

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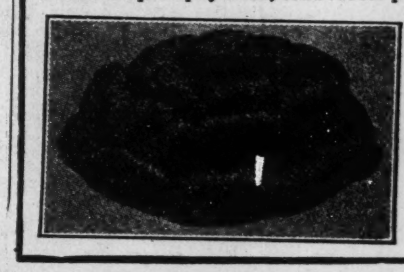

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is unexcelled for the treatment of the following diseases: Inflammation, Congestion and Falling of the Womb (or Prolapsus), forward, backward or downward Dropsy of the womb, Ulceration of the Womb, Polypus, Tumors, Leucorrhoea in its worst stages, profuse difficult, painful or suppressed Menstruation, Ovarian Tumors. Fibroid Tumors, Inflamation and Congestion of the Ovaries, Uterine Tumors, Laceration of the Womb and all Injuries due to Childbirth.

Price $1 00 for 30 Days' Treatment

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I know a woman's trials.
I know her need of sympathy and help.

If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my **free ten days' trial** of a **home treatment** suited to your needs. **Men cannot understand** women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing **pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,**

I INVITE YOU TO SEND TODAY FOR MY FREE TEN DAYS' TREATMENT

and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. **When you are cured,** and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for **young or old.** To **Mothers of Daughters,** I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. **Remember it costs you nothing** to give my home treatment a ten days' trial, and does not interfere with daily work. **If health is worth asking for,** then accept my generous offer and **write for the free treatment,** including my illustrated booklet, **"Women's Own Medical Adviser."** I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. **Send today,** as you may not see this offer again. Address,

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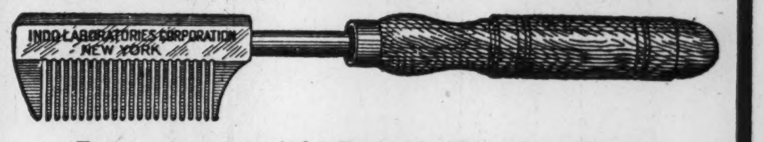

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It is the livest industry in America for Colored women. There is no other profession open to women of ambition which offers such tremendous opportunities for earning BIG MONEY. Our free catalogue on the INDOL SYSTEM fully explains how we train you in the art of INDOL'S improved hairdressing and culture All text material supplied in the course has been prepared in clear easy-to-understand language, so you can readily master the full course by home study and practice.

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1 Steel Magnetic Comb - - $5.00
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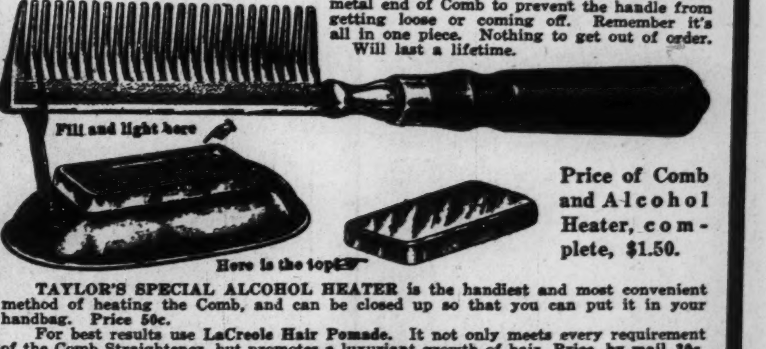

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The Best in the World! Price $1.00

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the comb by return mail. It is Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to prevent the handle from getting loose or coming off. Remember it's all in one piece. Nothing to get out of order. Will last a lifetime.

Price of Comb and Alcohol Heater, complete, $1.50.

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c.

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LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.

SEND 2 CTS. FOR CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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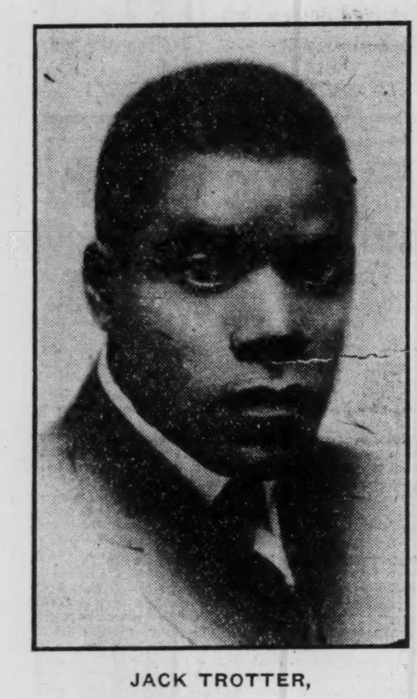
GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, DEC. 23, 1916.

We note with regret the death of John E. Bush, of Little Rock, Ark., who passed away at his home in that city Monday night, December 2. Mr. Bush was one of the leading men of the Negro race. He was known and honored throughout the country. His life was one of devotion to his people and also a successful life from a business viewpoint. In the next issue we will speak in a detailed way of the life and valuable services of the distinguished deceased.

Merry Christmas and a happy New Year to our many subscribers, patrons and friends. These well-filled columns show easily that The Freeman is still in demand, serving in no uncertain way many interests of the race, as well as being a medium of publicity in general. The management hopes to still merit confidence and appreciation for the years to come, since it will ever strive to maintain the publication's prestige as the leading Negro journal of the world.



JACK TROTTER,

The Freeman's New York City Correspondent and Representative.

The accompanying likeness is that of Jay Gould, formerly of New York City, now living in Montreal, Canada, universally known throughout the country and a member of the Monumental Lodge No. 3, I. B. P. O. Elks of the World. Baltimore, Md., extends greetings to his many friends and brothers and wishes them all a Merry Christmas and a Happy New Year. Mr. Gould will conduct a Christmas dance at Gascons Hall, Tuesday evening, Dec. 26, and being the best known man in the country, expects a large bunch of pleasureseekers to respond to his invitations. 176 St. Antoine St., Montreal, Canada.

GEORGE BAKER.

George Baker, acrobat and balancer, is still in Indianapolis working at all the theaters around the city. Would like to hear from String Bean's bunch. A Merry Christmas and a Happy New Year to all in and out of the profession.

Best Regards to Everybody also A Merry Christmas and A Happy New Year

A. G. BROOKS, Ventriloquist

Mimic, Imitator

Time open a few weeks in cities near New York. Permanent Address: C.V. B. A., 132d St. and Lenox Ave.. N.Y. City

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WANTED!

Immediately, Musicians of all kinds for Cornet and Tuba. Wire at once. Those doubling stage preferred Will advance tickets to right party, Address

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Moscow, Idaho, Dec. 27; Garfield. Wash., Dec. 31,

Wm. Timmons and his Band

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J. M. BUSBY MINSTRELS

Wishes to extend Xmas Greetings to the entire profession. Per. Box 1312, Houston, Texas

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The First in History

People in all Branches of

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Acrobats, Wire Walkers, GunSpinners, Contortionists, Strong Men and any Novelty Acts suitable for a tent show

Long season in the north. Good Accommodations. We pay all after joining. Address all communications to

CUNNINGHAM BROS.
Colored Circus
Office and Winter Quarters
7 East 33rd Street, Chicago, Illinois

A Merry Christmas to All

Sincerely yours, Watts Bros

Watts Brothers

World's Greatest Team of Comedy Acrobats. A featured attration on the Huntington's Mighty Minstrel Season 1916-1917.

A Delightful and Cheerful Christmas to Everyone, also A Prosperous . . New Year's . .

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May the Whole Theatrical World Enjoy a Rousing Good

Merry Christmas & A Happy New Year

Full of Prosperity

ANITA BUSH

Standard Theatre Philadelphia, Pa.

A Merry Christmas and A Happy New Year

To My Friends Everywhere

Abbie Mitchell

Per. Address: The Lafayette Theatre, New York City

..WELLS TRIO..

Comedy Acrobats & Trapeze Artists

A Unique Novelty of Skill

Christmas Greetings to all Friends

Address AL WELLS, Care Freeman

Formerly General Superintendent of Tolliver's Big Show

A Merry Christmas

And Prosperous New Year to All

From the Wildcat Agent, Max C. Elliott

Ten days ahead Silas Green from New Orleans Shows. For Sale, two 60-foot Cars, Combination Sleepers and Baggage. A bargain. Equipped for One Car Shows. Twenty Chorus Costumes, new. Write for prices.

MAX C. ELLIOTT, Agent

Silas Green Shows, Care Hatch Show Print Co., Nashville, Tenn.

WANTED!

For Campbell Bros.'

New Orleans Minstrels!

For No. 1 and No. 2 Shows

Performers, Musicians and Novelty Acts

of all kinds; two Bandleaders, two Stage Managers that can lead and produce a first class show and band. Drunks and People that are always kicking do not answer this ad All people must be ladies and gentlemen on and off the stage at all times. Show will open at or near Argenta, Ark., in March. Address all mail to

William Campbell

Owner and Manager of Both Shows

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High class, clean, up-to-date Vaudville Acts; no act too big if it is an Act.

All Acts Playing This House

Must have good, clean photos, and A No. 1 ward robe. Keep your Plantation acts and Clothes for Plantation Shows.

We are Using Six Acts a Week

All Good Acts!

Given two weeks or more at this Theatre. Plenty of good time to follow after playing this Theatre.

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In writing be sure and give Hotel and Street address, and not Theatre. All mail answered same day received.

All Acts that Want bookings!

And really get paid two times a week, write or wire,

Charles P. Bailey

81 Decatur Street, Atlanta, Ga.

TO MY FRIENDS:

From Coast to Coast, I Greet you the top o' the day and wish you

A Bright and Cheerful CHRISTMAS and A Prosperous Healthful NEW YEAR

Thos. Chappell

America's Own Colored Tenor

Teamed with Mr. Andrew Tribble in a roaring comedy skit. May strike Your Town Soon.

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FANCY PHANTOMS

Send Greetings to their Friends and wish them

A Merry Christmas & A Happy New Year

We are NOW meeting with Great Success on the time of the UNITED BOOKING.

MISS ABBIE MITCHELL, AMERICA'S ACKNOWLEDGED GREATEST COLORED SINGER, NOW APPEARING IN DRAMA.

In the realm of vocal music our race has long been acknowledged supreme. Today the South is the most picturesque region in America. Because of the sweet singing of the Negro slaves in the early years of the Republic. In the crude cabins many a Patti was born to die unknown and many a Caruso drudged away his existence in the cotton fields and rice fields that, had freedom been universal, would have won laurels on the concert or the operatic stage. And after freedom dawned, how many came forth to prove the natural strength and sweetness of the Negro voice! The Fisk Jubilee singers during the era of reconstruction carried the world by storm. Flora Batson and Madam Suleeka followed, winning extraordinary honors, and were eclipsed only by the marvelous Sisseretta Jones, who as Blat Patti has long been the star of an important musical company. Numerous jubilee companies have flourished, singers have come and gone, and concert artists have been as numerous as violets on a spring morning.

But the exaltation of Negro melody itself was not accomplished until the dawn of Abbie Mitchell. Of her we can safely say that the race at last produced an artiste whose work was constructive. She made Negro melody as dignified as any other part of an operatic score. Born with a soul that readily grasps the range of emotion, she rendered the crude but perfectly sincere melodies with more of a sympathetic insight than any of her contemporaries. It was, indeed, a revelation to hear her sing "Lil Gal," the dialect poem for which Mr. Will Marion Cook created the musical setting. Miss Mitchell has a voice of plaintive sweetness blended with a pleasing concert range. Combined with this is a forceful dramatic power, without which it is difficult for an aspirant to acquire prima-donna honors.

ABBIE MITCHELL

Her career is as interesting as it has been meteoric. She was born in New York City, but reared in Baltimore, Md., where as a child she attended the South Street M. E. church and participated in its entertainments. When fourteen years old she was given the opportunity to appear professionally in "Chlorindy," the Cook musical melange, at the Great Northern Theater, Chicago. Her success was so instantaneous that George Walker engaged her to sing "Lover's Lane" in "The Sons of Ham." When "Dahomey" went to London, she as a soloist highly delighted King Edward VII, Queen Alexandria, and the entire British Court. In a White musical comedy "The Southerners," she was the only colored soloist, rendering the inimitable "Mandy Lou." After this followed a swift succession of engagements with Ernest Hogan's "Tennessee Students." In vaudeville alone, playing in New York City at Hammerstein's Theater, and in the principal cities of Europe. Returning to America, she was engaged by the W. & W. Bandana Land Company to sing Mr. Will Marion Cook's famous "Red Red Rose." This memorable success was followed by her appearance in the role of Minnehaha in Cole & Johnson's masterpiece, "The Red Moon." Since that time she returned to vaudeville and remained an unbroken favorite, carrying the message of the Negro song to the most cultured homes in America. Caruso, the greatest of living singers, and Madame Tetrazina, the world's greatest living soprano, have twice attended performances to hear Miss Mitchell, and have highly praised her.

But despite all her astounding success in the musical field, she has at least for the time forsaken it. Her last step on the great play-stage being made a few months ago, when she became a member of the Quality Amusement Corporation's players. Be it said, however, that Miss Mitchell, thanks to the training received from the hands of Messrs. Will Marion Cook, Harry T. Burleigh and Melville Charlton, is leaving the same non-erasable marks of success in this dramatic venture, that was hers when she treaded the boards of concert and vaudeville.

MR. ARTHUR RAY, ONE OF THE QUALITY AMUSEMENT COMPANY'S MOST DEPENDABLE PLAYERS, HAS HAD VARIED STAGE EXPERIENCE.

To that portion of the public that represents the theater-goer which weekly visits the Lafayette Theater located in this city, the name of Mr. Arthur Ray has come to mean to them "a real bright spot of interest."

Twenty-two years have flicked by since George W. Lederer who was then manager of the Casino theater, singled him out from a large bunch of kids who were dancing to the tunes issued from a hand organ on Sixth avenue and Twenty-seventh street, requesting him to report at the stage door of his theater the following morning and bring with him other kids who could sing and dance.

He with the other kids whom he had brought with him were inserted by Mr. Lederer in that season's great success in which Miss Lillian Russell was starring, as "Princess Nicotine." There he remained for two seasons when he was transferred by Manager Lederer to his other production "Passing Show." He afterward joined Lederer's "Kentucky Pickaninies" which played a seven months' engagement at the Empire theater, Leister Square, London, England.

ARTHUR RAY

On Mr. Ray's return to America, his theatrical connections were many and varied, some of which were with Daisy Meyer's "Famous Pickaninies" which toured this country with Tony Pastor's own company. Went back to Europe with John Isham's "Oriental America," where they played with success for one year, returned to America and formed a singing act known as "The Mobile Four," and toured with great success these European cities: St. Petersburg, Moscow, Berlin, Leipsic, Budapest, Roumania, Paris, Great Britain, Wales, Scotland, Holland and Ireland. After four years of steady work the quartet dissolved in London, England.

Mr. Ray has also worked in partnership with America's well-known colored soprano, Miss Fannie Wise, playing during their partnership a fourteen months' engagement at the famous Haymarket theater in London, England, in Charles Hawtrey's popular play of "The Indecision of Mr. Kingston," who was supported by such well-known stars as Ernest Darrell, Cosmo Gordon Lenox, Louis Goodrich, Willfred Draycott, Cecil Rose, Miss Fannie Brough, Miss Maud Winter, Miss Florence Tempest, and Miss Nina Bouicicault. Miss Wise and Mr. Ray were the only colored performers who worked on the stage of the Haymarket theater up to that time for sixty years.

On his return to America (having been induced to come by Mr. Robert Cole to join his "Shoo-Fly Regiment") he went with the Cole and Johnson show remaining three successive seasons. Later he joined "The Georgia Campers" and played with them for one year, afterwards he formed an act with Newell Moss and played for two years over the small Keith-Mozart time. His next connection was with the "Ten Dark Knights", remaining for three seasons. Followed by a succession of show engagements with Miller & Lyles "Darkydom" and John Luebrie Hill's "Darktown Follies." Having traveled everywhere worth going to see Mr. Arthur Ray has finally settled down to the steady work offered by the Quality Amusement Company. To let him tell it in his own words, Mr. Ray said: "As I had been everywhere and seen everything I decided after the financial reverses met with by the last two companies I was with, to discontinue with the show business forever. But like a silver lining to a dark cloud came Leon Williams who persuaded me to join the Quality Amusement Corporation's stock players at the Lafayette theater, New York City. I am glad that I was induced to change my mind and am thankful to Mr. Williams for having caused me to do so, as I am proud to be identified with the company that I am now working."

NEWS OF THE PLAYERS

Frank Nichols is playing some white time in Wisconsin. All mail will reach him care The Freeman.

Hello Billy Ewing. I wish you were here to spend Christmas with me. Geraldine Caston, Indianapolis.

Billy Higgins, comedian, playing in Indianapolis this week, sends regards to Billy King and Mrs. King.

The entire Busby's Minstrels wish all in and out of the profession a Merry Christmas and a Happy New Year.

The Great Mayo, magician, is now in Charleston, S. C., en route to Jacksonville, Fla., to spend Christmas with his mother.

Hello Lillian Howard. Wishing you a Merry Christmas. Genevieve Stearn, with Mills and Frisby Stock Company, Indianapolis.

The Musical Miller family are at the Banner Theater, Chicago, the first half of the week, and at the Caldwell Theater, St. Joe, Mich.

The Columbia Theater and the Senate Avenue Theater have on big attractions next week. The best pictures will be reeled off.

Billy Nichols at the Washington theater, Indianapolis, this week, sends regards to J. Spencer Finley of the Lincoln theater, Cincinnati, Ohio.

The many friends of Odessa Schaffer will regret hearing of her death. She died Nov. 25 in Baltimore, Md., and was buried in her home, Memphis, Tenn.

Jimmie Dick, that funny little fellow, is going some in his second week. A real show stopper. At the Metropolitan, Memphis, Tenn. Regards to all friends. Hello, Doc Doe.

Mack and Mack, Billie and Mary, have just closed three weeks at the Metropolitan Theater, Memphis, Tenn., and are now in New Orleans, La., for the winter. Friends, write, care Iroquois Theater.

Sam Cross, with Mills Frisby Company. After four successful weeks at the Washington theater, Indianapolis, will soon be seen East. Regards to Stamper & James. Merry Christmas to all in and out. Care Freeman.

Miss Lizzie Thompson, in her third week at the Washington Theater, Indianapolis. Very pleasing. Was highly banqueted by Mr. Charles English and Edward Mason. She sends a merry Christmas to all friends.

Look who's here! Ora Criswell for the Christmas week at the Washington Theater. Billy Nichols, Miss Holden, and then some will be on the bill. Big times next week with dear old 'Possum Trot and the rest of them.

Alice Evans, formerly of Charles Anderson's Indianapolis Follies, has returned to her home, Indianapolis. She visited many Southern cities during her engagement. She sends her best regards to the members of the Follies and friends.

Banks and English Stock Company will open right after the holidays with 12 people. Something new. Will be open for all engagements. Address all mail to H. H. Banks or Charles English, care Freeman.

Will Hill, better known as Pickney Hill, is home again in Indianapolis, playing at the Washington theater with Mills Frisby Stock Company. He was recently of the McFalen 49 Company. Would like to hear from friends. Address, Freeman.

Mrs. Ada Lockhart Booker, leading lady on Prof. Eph Williams' Silas Green Show, is now featuring Prof. Handy's latest blues, "The Paradise Blues" and also Jenkins & Son's "Kansas City Blues," which music is making Young America whistle them in every town along the route. They bid fair to be very popular.

IS IT BROADWAY, RASTUS?

Irvin C. Miller closed his act in Detroit last week and went East, taking his comedian, Henry Jines, and Lula Whidby with him. When asked for a statement, he replied: "I have nothing to say as to my future plans—much depends on the condition of Mrs. Miller (Esther Bigeon), who is now ill at my home in Nashville, Tenn. I've been called East to talk over some business with regards to a big show."

MERRY XMAS. AND A HAPPY NEW YEAR

From the Smart Set Company — Big Favorites Throughout the Country.

S. H. Gray and Ora Dunlop, well known in every town, large or small. If the public cannot think of their names, they say, "The long boy with the deep bass voice and the dainty little dancer." Mr. Gray is not only a bass singer, but is a number one comedy character man and understudy to the star of the only large legitimate road show of today. He is well liked by the entire company for his excellent work of George Washington Bullion in "How Newtown Prepared." Miss Dunlop is a noticeable alto, a most graceful worker, general understudy and wardrobe mistress. Mr. and Mrs. Gray are in their fifth season with the great and only "Smart Set" company.

RICHARD JACKSON, MUSICIAN.

Richard Jackson, musician, long known to the profession, is still at it, having his usual success. Mr. Jackson is both a professor of music and a student. He has mastered several instruments and he is making fine headway on others. He is quiet, unobtrusive in his manners and gentlemanly. He is valued for his efficient service. He wishes his many friends and acquaintances a Merry Christmas and a Happy New Year.
Indianapolis, Ind.

COLUMBIA THEATRE.

Specially Arranged Program.

Sunday—"The Bugle Call," high-class Western feature, featuring Willie Collier.

Monday, Dec. 25—(Christmas)—"The Deserter"—Kay-Bee Feature, in 5 reels, showing all the hazards of the West, and the "Other Man," Keystone comedy.

Thursday—"Yellow Menace."

Sunday, Dec. 31—William S. Hart in "Primal Lure."

Monday Jan. 1—(New Year)—William Hart in "Apostle of Vengeance."

The best program ever offered in one week by a movie house.

THE MILLS-FRISBY COMPANY STILL HOLDING FORTH AT THE WASHINGTON THEATER, NICHOLS, THE GREAT MIMIC ON THE BILL, GETTING STORMS OF APPLAUSE.

The Mills-Frisby Stock Company, now in its third week at the Washington Theater, Indianapolis, still giving good shows. The bill comes near being all-star, including Billy Nichols, the famous mimic, and little Miss Holden. The good qualities of the performers of the stock company have been mentioned several times. The show this week gives an excellent chance for shining.

Mills is a standard. Higgins maintains himself as one of the best comedians. Sam Cross is a big success as a singer and a character performer. Maxie McCree cleans up in his dancing. Miss Stearns pleases in all she does. Miss Sanders is delightfully refreshing in her singing. Miss Hubbard appeared in her winning kissing stunt. Lizzie Thompson and Miss Cross were also pleasing in their work.

Little Miss Holden came back this week in a wholly new act—done in red tights, so that she could do her acrobatic stunts. These, with her sprightly, entertaining acting all through, which is so unusual, has made her a favorite.

Billy Nichols is here from all over the world. He has got his inimitable mimicry with him, and better for the long keeping. Just got to give it to him. He stormed them this week, and expects to do it again Christmas week.

TO MY MANY FRIENDS, CHRISTMAS GREETINGS.

BILLY HIGGINS
Comedian at the Washington Theatre, Indianapolis, This Week.

Sing, O Sing, let Joy and Laughter Ring. A glad Christmas has come once more, and happiness knocks at your door. May you never find hard times, but have good times, Christmas and all times.

MILLS AND FRISBY.

The Mills & Frisby Stock Company, now in their third week at the Washington Theater. Still drawing. We wish everybody a Merry Christmas and a Happy New Year.

ROUTE.

J. C. Rockwell's Sunny South Company, Sandusky, O., Dec. 25.

Mines & Harris' Stock Company—Farmville, N. C., week of Dec. 25.

LETTER LIST.

Gentlemen's List.

Allen, Mack.
Ayers, Prof. G. W.
Austin, Buster
Baughn, Jessie.
Bell and Wallace
Brown, Frank Tuba
Brown, Irvin
Bramlett, Robert.
Bell and Bell.
Cuyler, Eugene
Clifford's Minstrels.
Duncan, Preston
Dewey, Wm. Bud
DeLeo, B. F.
Douglas, F. A.
Denslow & Denslow
Elliott, E. Foy.
Fairchild, Mr.
Grundy, W. M.
Gordon, W. H.
Green, Willie
Gates & Swinton.
Hannah, Odis
Hunt, Harry.
Invincible Four
Invincible Concert Co.
Johns, Billy.
Jennings, Henry
Johnson & Makey.
Lewis, Kid.
Lausha, Jasper
Miles, R.
Moore, Alonzo.
Mitchell, Jack
McFarland, Ollie
Neal, J. H.
Nickerson, Chas.
Ruggsley, H. H.
Pramplin, John.
Pace, W. E.
Prince, Ali Mona.
Russell, Joseph.
Rucker, Edward.
Reid, W. H.
Richardson, G. W.
Rutledge, Leroy
Sparrow and Eva
Stevens, Don.
Swinton, Will.
Stafford, Alex.
Stevenson, R. D. L.
Stevens, Tomy.
Sorrell, Hiram.
Spikes, J. C.
Suddler, Jos.
Smith, Billy.
Simmons, R. J.
Smith and Glenn
Thomas, James A.
Trice, W. M.
Thomas, Walter
Veal, M.
Vaugh, Jessie.
Williams, Mose.
Webb, Jeff
Walker, William.
Wright, J. W.
Young, Floyd

Ladies' List.

Burton, Mrs. Effie.
Copeland, Martha.
Edwards, Pearl.
Freeman, Susie
Jenkins, Jennie.
Lester, Margaret.
Loraine, Majorie.
Lewis, Mattie H.
Liston, Virginia.
Mack, Baby
Mitchell, Miss Cleo.
Nichols Sisters
Phillips, Mrs. Malinda.
Sterne, Genevieve
White, Julia.

THE HOME OF THE PERFORMER

Madam Ella Goodloe

Furnished Rooms and Board

515 Central Ave. 3d floor Cincinnati, Ohio

COMING!

SAMPSON, The Hero

The Great Original

Dramatic Entertainer, Playwright and Comedian

The Man from Everywhere

Address Care The Freeman.

COLORED MEN

Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standard railroads. Passes and Uniforms furnished when necessary. Write now

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Majestic Bldg.
Dept. 102, Indianapolis, Ind

COSTELLO

Featuring his Exotic Art Dances with the Smart Set Co.

I AM BOOKED up solid two nights each week, Wednesday and Saturday's at Palace Casino, New York City, with the Largest Dancing Class attendance that this city affords. When in town, drop in on either of those nights, you'll be sure to meet some of your friends here.

Prof. Chas. H. Anderson

—:NEW YORK CITY'S FOREMOST DANCE MASTER:—

Per. Address: Palace Casino, N. Y. City

May Essie Alberta Baby Alice

WHITMAN

Wishes to their Friends Everywhere, A Good, Old-Fashioned Christmas and A Happy New Year. Look for us in your town any old time.

Merry Xmas Everybody, Merry Xmas

We are the Male Edition of the

WHITMAN SISTERS

Whose act caused them to tumble out of their seats for three full weeks at the New Lincoln Theatre in New York When you see us billed at a theatre in your town, be sure to come and give us the double "O." We'll be glad to meet you.

..Washington Theatre..

Christmas Week Special!!

Ora Criswell, "Bolivia from Possum Trot"

Head Liner

Billy Nichols, Musical Comedy

PEATS and SANDERS

Little Miss Holden, with The Glad Ways

JULES and MAGGIE HILL

"Family Stair"-Monday

A Merry Christmas to All!

RILEY ROBERTS, Prop. **Frizzell Bailey, Mgr.**

"Shake Ol' Brown"

That's just what you'll want to do when you hear

This Rag

Piano Copy 25c at your dealers. Pub. by

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Railroad Tariffs, Publications, Theatrical Printing

Indianapolis, Indiana

"Christmas Greetings"

FROM

Prof. Eph Williams and Wife

To Our Many Friends in and Out of the Profession

Prof. Eph Williams

Mrs. Rhoda Williams

We send Our Best Wishes for

A Merry Christmas and A Happy New Year

Also ENTIRE **SILAS GREEN CO.** 11th Year WITHOUT CLOSING

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

SEEN AND HEARD WHILE PASSING.

TWILIGHT.

Twilight—
And all the WORLD SEEMS NODDING
On the BRINK OF SLUMBER;
The weary ploughman, HOMEWARD PLODDING,
At the beauty of THE EVENING SKY
Reflected IN THE WEST,
And thanks God with A HAPPY SIGH
For this SWEET HOUR OF REST.
I breathe the FRAGRANCE OF THE FLOWERS,
Refreshed BY EVENING DEW,
They prompt SWEET MEM'RIES OR THOSE HOURS
I spent, my love, with you,
I SPENT, MY LOVE, WITH YOU.

—Salem Tutt Whitney.

* * *

"DO YOUR XMAS SHOPPING EARLY,"
Is the slogan OF THE SHOP DEALERS;
If they would only GIVE US THE WHEREWITH,
To DO IT WITH, we would be glad TO COMPLY THEREWWITH.
We will hang up our STOCKINGS XMAS NIGHT, INSTEAD OF XMAS EVE.
Reason: The pair that we have HAS BEEN IN USE SO LONG
That the soles ARE SOMEWHAT UNDERMINED
And might fail to SUPPORT OUR MANY PRESENTS.
We have been promised a pair, BUT CANNOT HOPE TO RECEIVE
Them until Xmas morn. This will MAKE US ONE NIGHT LATE.
It is up to you to see that THERE ARE NO EMPTY STOCKINGS.

* * *

Bob Reed, manager of the UTOPIA THEATRE, BIRMINGHAM, ALA.,
Is perhaps the best known COLORED MAN OF THAT CITY.
His friends are innumerable, AND, WHAT IS MORE TO THE POINT,
He knows how to CULTIVATE, APPRECIATE AND RETAIN FRIENDS.
We consider this a GREAT ACCOMPLISHMENT,
One that makes for or against THE SUCCESS OF ANY MAN.

* * *

Members of the TOLLIVER BIG SHOW,
Now rehearsing in Birmingham, Ala., ENJOYED THE SMART SET
At the Jefferson Theater. Among the WELL-KNOWN PERFORMERS
Were Wells and Wells, The Gaines Brothers, Alice Gaines,
Sister of Miss Blanche Tutt and the WIFE OF ONE OF THE GAINES BROTHERS,
And Theresa Legg, PHENOMINAL BUCK DANCER.

* * *

John English, CELEBRATED HOOP MANIPULATOR,
Is now the successful manager of THE PEKIN AND QUEEN THEATERS,
Montgomery, Ala. Mr. English IS HAPPILY MARRIED
And enjoying all the COMFORTS OF HOME WHILE RAKING IN THE SKEKELS.
He sends a Merry Xmas to HIS HOST OF FRIENDS.

* * *

It was with SINCERE REGRET
That we read the announcement of CLARENCE LOGAN'S DEATH.
For more than twenty years, MR. LOGAN HAD BEEN INTIMATELY ASSOCIATED
With Colored show business. HE WAS IN CLOSE TOUCH
With the powers that be, and many a team owes its success
To hte recommendations FURNISHED BY MR. LOGAN.
He was associated with WILLIAMS & WALKER until death
Severed that team's connection. HIS BEST WORK WAS DONE
While affiliated with the LATE J. LUBRIE HILL.
Mr. Logan was one of the BEST COLORED ADVANCE MANAGERS
In show business. He is MOURNED BY MANY FRIENDS
IN AND OUT OF THE PROFESSION.

* * *

In Pensacola, Fla., we RAN ACROSS CLARENCE POWELL,
The celebrated minstrel, and ONE OF THE VERY FEW OLD-TIMERS
Who is able to answer to the ROLL CALL AND REPORT FOR DUTY.
Mr. Powell just closed A SUCCESSFUL SEASON
With the Georgia Minstrels, of WHICH HE IS THE GUILDING HAND.
If abundant advoirdupois, MEANS HEALTH,
Clarence has a superfluity. He could EASILY UNDERSTUDY BABY JIM.
There were DIAMONDS ON HIS FINGERS
And $20.00 gold pieces DANGLING FROM HIS WATCH CHAIN.
Any one who can wear GOLD MONEY FOR ORNAMENTATION,
These Xmas times, is not ONLY PROSPEROUS BUT COURAGEOUS.
Incidentally, it was THIS SAME CLARENCE POWELL
Who taught us to DO OUR FIRST BIT OF COMEDY.

* * *

The Northside Infirmary, FOR COLORED PEOPLE,
Birmingham, Ala., under the DIRECTORSHIP OF DR. U. G. MASON,
With Dr. Johnson and Dr. H.C. Bryant, ATTENDANT PHYSICIANS,
Is about the FINEST AND FITTEST INSTITUTION OF ITS KIND
It has been our pleasure to visit. SANITARY FROM BOTTOM TO TOP;
Conveniently located and well equipped; EFFICIENT HEAD NURSE
From one of NEW YORK'S LARGEST HOSPITALS,
With special training IN ADMINISTERING ANESTHETICS.
Electrical and gas connections, AND COURTEOUS TREATMENT
From those in charge. FEES REASONABLE. THAT'S ABOUT ALL.

* * *

We had occasion, SOMEWHERE IN THE SOUTH,
To enter a restaurant, LABELED: "FOR WHITE PEOPLE ONLY."
Sometimes we feel white, BUT WE NEVER LOOK IT, AND KNOW IT.
And we knew we had no BUSINESS IN THAT EATSHOP.
But hunger, the lateness of the hour and SCARCITY OF CUSTOMERS,
Impelled us to TAKE THE RASH STEP.
We figured we might APPROACH THE LUNCH COUNTER
With becoming MEEKNESS AND HUMILITY,
And be compensated with some SANDWICHES IN EXCHANGE
For some of the FILTHY LUCRE THAT RULES THIS REALM.
Without DAMAGE OR DANGER TO THE ESTABLISHMENT,
Or, to our most VALUED AND SELF-ESTEEMED PERSON,
We were right as to THE EXCHANGE OF EATS FOR MONEY,
But our HUMILITY AND MEEKNESS WAS FOUND WANTING,
And there came a pert COMMAND FOR THE REMOVAL OF OUR HEADGEAR.
We looked hurriedly about us, SAW THERE WERE NO LADIES PRESENT,
Three men, their heads OBLITERATED BY HUGH SOMBREROS,
Sat at the lunch counter, SO INTENT WITH GORMANDIZING
That we were not noticed. WE THEN SNATCHED A QUICK GLANCE TO THE REAR.
Our exit was not barred, SO WE BACKED OUT THE DOOR
Without having REMOVED OUR NOOSCOPIC COVERING.
We had reason for backing out. A SIMILAR REQUEST WAS MADE
Of a member of another Colored company AND HE TURNED TO WALK OUT.
His exit was quickened by a cup COMING INTO VIOLENT CONTACT
With his cranium, DEXTEROUSLY THROWN BY A WAITER.
We are a good dodger, so we RETREATED WITH OUR FACE TO THE ENEMY.
We do not hesitate to say, that, HAD OUR EXIT BEEN BARRED,
And the request (?) FOR REMOVAL BEEN INSISTED UPON,
We would have removed THE OBNOXIOUS TOP-PIECE.
Acting upon the hypothesis, THAT IT IS EASIER
To remove one's hat THAN TO PICK UP ONE'S HEAD.
We are constrained to think THAT WHITE MEN
Who request Colored men to REMOVE THEIR HATS
In their (white men's) presence, ENTERTAIN SOME SERIOUS DOUBT
As to their boasted superiority. WE ARE WILLING TO DOFF OUR BONNET
To INTELLECTUAL, MORAL AND SPIRITUAL SUPERIORITY
To a member of any race or nationality. OTHERWISE, OUR HAT STAYS PUT.
Since coming South we have BEEN REQUESTED TO REMOVE OUR HAT
Upon three different occasions, and EACH TIME IN A
FIFTH-CLASS RESTAURANT.
In department stores, millinery, shoe and drug stores,
And the like, WE ARE MOST COURTEOUSLY RECEIVED.
We never fear for our TREATMENT IN THE SOUTH IN ANY ESTABLISHMENT
Run by gentlemen o rladies, ON A HIGH-CLASS SCALE,
Where first-class people are employed. BLOOD WILL TELL.

* * *

FEMININITY.

(Read last word of each line from top to bottom.)

While in Knoxville, we visited THE
Knoxville Colored Hospital on the COLORED
College Campus. For our own PEOPLE
It is an ideal sanatarium and our girls ARE
Taking advantage of the opportunity, LEAVING
Tven our northern hospitals to train under THE
Supervision of Dr. Green, physician of the SOUTH.
Today, I am on Mobile Bay, and THOUSANDS
Of gulls are screeching above me, sending A
Merry Christmas to you all, and a Happy New YEAR.

—Helen M. Harper.

GOOD BILL AT LINCOLN THEATER

Introducing the "Incomparable Denayman Miles," the Greatest Contortionist Living.

(By J. W. Randolph.)

BALTIMORE, Md., Dec. 11.—Last week's bill at the Lincoln was one of the best ever presented here. The team of Mr. Billy McLaurin and Miss Blanche Russel was a riot. This pretty little soubrette is very clever, and made many changes of beautiful costumes. The teams of Houze and Houze and Simmons and Simmons were extra good. Dewayman Niles equally came up to his reputation and actually went beyond expectation. He may be styled as the "Picturesque Classic," for the word "contortionist" is too common a title for this unequaled classy one. In him we see art, grace and culture in their noblest bloom. He is an attraction of superior excellence. As the orchestra sweetly played the Spanish Waltz, Castellano, the incomparable one, most artistically performed, with the greatest expressions and feelings to each and every strain, which fairly electrified his audience. Those peculiar body twists and dislocations which he does are most dangerous and miserable looking sights, yet he smiles as though he thinks nothing of it. He performs with such grace and dignity that he delights the very soul of the most critical pleasure-seeker. The theater was packed to its doors every night and the many hundreds have been highy pleased and surprised at the performances and Dewayman Niles, the greatest contortionist living.

J. H. WILLIAMS.

(Original Blue Steel.)

Successful stage manager of the Mobile Minstrels, who has just closed the season and is at his winter home, 818 Cuylar street, Savannah, Ga. Mr. Williams has signed to manage the same show next season, 1917. He expects to make it much larger and better than ever. Would like to hear from some good teams and chorus girls that can sing. Forty-two weeks work every year. Address 818 Cylar street, Savannah, Ga.

J. H. WILLIAMS.

A Merry Christmas and a Happy New Year to all in and out of profession.

LITTLE KNOWN FACTS ABOUT WELL-KNOWN PLAYER FOLK.

(By R. W. T.)

Charles Moore was once a school teacher.

* * *

J. Francis Mores, the baritone and impersonator, is also a poet and playwright.

* * *

Andrew Stevens Bishop is the son of Rector Hutchens C. Philip's Protestant Episcopal church of New York City.

* * *

Bert Williams is a native of Nassau, New Providence, and is the highest-salaried colored performer in the world.

* * *

Billy King is a thirty-third degree Mason and is the only member of the profession to enjoy this unique distinction.

Marie Selika (Mrs. Sampson Williams), has retired from active work as a singer and is teaching music in New York City.

* * *

Walker Thompson, known as the "matinee idol," was for many years the "straight man" with the team of Simms and Thompson.

* * *

Anita Bush, the "mother" of the present dramatic renaissance, is to head a company of her own, supported by a group of well-known players.

* * *

The Whitman Sisters and the Griffin Sisters are the highest salaried "sister teams" in the country and are acknowledged "box-office attractions."

* * *

Quite a number of usually well-posted Americans are not aware that De-Koven Thompson, the famous composer of "If I Forget," is a colored man.

* * *

Lucile Lenoir (Rachel Walker), after a long residence in Paris and London, is now married and living in Cleveland, Ohio. She fills occasional concert engagements.

* * *

Sissieretta Jones ("Black Patti"), was discovered by the late Manager J. C. Bergen in the choir of an A. M. E. church in Providence, R. I., where she was leading soprano.

* * *

Samuel H. Gray, a Baltimorean, one of the mainstays of "The Smart Set," is to branch out as a full-fledged manager next year. He knows the business from the ground up.

* * *

Will A. Cooke, principal comedian of the Quality forces, is an Indianapolis product, and was at one time stage manager and fun-maker in chief of the Black Patti Troubadours.

* * *

Abbie Mitchell received her initial training in music at the hands of the famous Mme. Calve. Her film-favorite, from whom she learns much in facial play, is Clara Kimball Young.

* * *

Tom Brown studied the art of character portraiture for six years under that master mind, Henry Lee. He has traveled extensively in Europe and Austrailia, doing a protean act.

* * *

S. H. Dudley originated in Texas and became known to the North by succeeding the late Ernest Hogan as star comedian of "The Smart Set," in which line of work he rose rapidly to the top of the profession.

* * *

Mme. Mayme Calloway-Byron, the Chicago prima donna, is reviving her former triumphs as a vocalist, after an absence of several years in Europe. She was one of the originals of Isham's "Oriental America."

* * *

Marie Lucas, the accomplished musical director of the Quality Amusement Corporation, is the only daughter of the late Sam Lucas, long the dean of the colored theatrical profession.

* * *

Sam Gardner of "The Smart Set" made his first appearance on the stage as a baby in arms, being carried by an "Eliza Harris" in one of the original Gotthold and Rial's "Uncle Tom's Cabin" aggregations.

* * *

Rev. Charles Satchell Morris, the eloquent pastor of a Norfolk, Va., Baptist church, was once a Shakespearian reader of great promise and has appeared in the West in "Hamlet," "Richard III" and "Othello."

* * *

Clarence E. Muse is a graduate of the law department of the University or Pennsylvania, and is winning laurels, both as a heavy and as a portrayer of genteel comedy roles with the Quality Amusement Corporation.

* * *

Inez Clough, also a star member of Isham's Oriental America" troupe, is a New Englander by birth, and is a dramatic soprano as well as a character actress. She has been compared in method to Mrs. Leslie Carter.

* * *

Salem Tutt Whitney started out as a tenor singer with a minstrel quartet, but later acquired a bass voice and became known professionally as "The Black Whitney." The "Whitney" stuck to him so tight that he had to add it to his original family surname, "Tutt."

* * *

Lloyd G. Gibbs, the popular tenor, who used to sing the "Miserere" from "Il Trovatore" with Black Patti, Mme. Flower and other prima donnas, is now playing a variety of singing and character roles with the Quality Amusement Company, which rediscovered him in Baltimore.

* * *

Sidney Kirkpatrick got his start as interlocutor and soloist with a prominent minstrel company, which he joined in the West. He is now with the Quality Corporation, leading in robust character parts and making a brilliant record as a legitimate actor. He is not less successful as a singer.

* * *

"Babe" Townsend, playing serious, comedy or old man roles with equal ease, is a playwright of class, a skilled stage manager, a talented bass singer, and is a recognized authority on the history of the stage and personally acquainted with all of the stars of both races.

* * *

Henrietta Vinton Davis, regarded as the race's premier dramatic reader, has starred as "Lady Macbeth" and in other Shakespearian roles. She is a lineal descendant of Charles Carroll of Carrollton, signer of the Declaration of Independence, and was presented to the American public at Washington by Frederick Douglass.

* * *

Mattie Wilks rose to fame as a member of the original Isham's "Oriental America," later became the wife of Ernest Hogan, and afterwards toured Europe, including sojourns in Petrograd, Rome, Berlin, Paris and London. She speaks five foreign languages and is regarded as the finest dresser on the Afro-American stage.

* * *

Mme. Anita Patti Brown, known as the "Bronze Tettrazzini," was royally received in Rio Janeiro and Bahia, Brazil, during her recent tour of South America, where she won new laurels as a coloratura soprano. Mme. Brown has made several trips to the West India Islands and is a favorite with the larger musical festivals in all sections of this country.

* * *

Lester A. Walton was brought out of a St. Louis newspaper office to New York City by the late Ernest Hogan, who admired his intellectual equipment and gave him a good job as his private secretary. Mr. Walton has since become a shining light on the New York Age and earned a reputation as a theatrical manager and expert dramatic critic.

* * *

Laura Bowman, the Quality Company's "stand-out" female character artist, has starred throughout Europe, presenting a musical act that displayed her rare talent as a high C soprano vocalist and an instrumentalist of great versatility. She is a playwright of demonstrated ability, and is gifted as a modiste, designing society gowns and costumes that have attracted widespread attention.

* * *

Mme. E. Azalia Hackley has conducted more and larger folk-song festivals than any other director of music in the land, and is an ardent believer in the "spirituals" of the race as the typical American melodies. Mme. Hackley is peculiarly favored by fortune in the distribution of her benefactions, being equally noted as a premier vocalist, a pianist of technique, an experienced and successful instructor of individuals and great choruses, and intensely interesting as a lecturer on music and kindred subjects.

Little Marie McCree sends regards to the Whitman's, Pugh & Pugh, Ethelyn & Luke, and Johnny Woods. Would like to hear from all. Shining with Mills Frisby Company, Indianapolis.

The New Century Cafe
"The Greatest Colored Cabaret in the South"
Chestnut Street at Tenth, Basement K. P. Temple, Louisville, Ky., U. S. A.
BUFFET DINING ROOM CABARET
Mammoth Stock of World's Best Liquors always in stock. Unexcelled force of Waitresses. Polite Service. Rags, High-class Ballads and Instrumental Classics in our beautiful entertaining department. E. O. Coleman, Pianist, Manager of Musical and Entertaining Dept. "One Trial will convince the Most Fastidious'.' HENRY W WALLACE, Manager.

Wanted Good Stock
Must be hot. Salary basis only. Address
WASHINGTON THEATRE
Riley Roberts, Prop. Indianapolis, Indiana

..Crescent Theatre..
Wants All Stock Companies and Good Acts of all kinds. Two weeks bookings. Can b ok in conjunction with other Theatre here.
6328 Frankstown Ave Pittsburg, Pennsylvania

WANTED!
For Metropolitan Theatre, Memphis, Tenn.
Acts of all kinds and stock companies. State all in first letter. Will place tickets anywhere in the United States. For treatment ask acts who have played my house.
A. Barrasso, Mgr. Metropolitan Theatre, Memphis, Tenn.

Gibson's New Standard Theatre!
South St. at 12th, Philadelphia, Pa. John T. Gibson, Prop.
Want first class acts of all kinds. Also booking road shows. Address
John T. Gibson, Proprietor

Queen Theatre!
Chattanooga, Tennessee
Wants to hear from all good acts. Letters answered same day. Address
Sam E. Reevin, Mgr., Chattanooga, Tennessee

THE NEW $50,000 ATLAS THEATRE!
State and 47th Street, Chicago, Ill.
The Most Beautiful Theatre on the South Side
First Run Motion Pictures of the Highest Quality. Everybody Welcome

New York's Screaming Song Success
"When You're Lonesome for the One You Love"
Played, sung, whistled and hummed by everybody. Composed by DeKoven Thompson & Joseph Grey. 15 cents a copy. Published by
Thompson, Grey & Thompson, 20 W. 131st St., New York City

Lafayette Theatre!
Seventh Ave., Bet. 131st and 132d Sts., New York City
Wanted at All Times, People for Dramatic Stock
Address all Communications to Elite Amusement Corporation
E. (FRENCHY) ELMORE, Mgr.,
Lafayette Theatre 7th Ave., New York City

States Theatre
3507 State Street, Chicago, Illinois
FEATURE PICTURES ONLY
Eight Piece Orchestra
The Finest Picture House Outside of the Loop.
Continuous 2:30 to 11:30 Daily. Admission 10c

WANTED!
Vaudeville People for the
Star Theatre
Now Running. Must be First-Class People who can entertain cultured and refined people. Dodo Green and Miss Anna Holt answer at once.
Business awaits you. Address all mail to
Chester Johnson Star Theatre, Dallas, Texas

To my Friends North, East, South and West, I
Wish You All
A Merry Christmas
& A Happy New Year
J. FRANCES MORES
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St. Louis Blues.
Jogo Blues.
Florida Blues.
Hesitating Blues.
Snakey Blues.
Joe Turner Blues.
RAGS.
Ole Miss Rag.
Fuzzy Wuzzy Rag.
Yellow Dog Rag.
BALLADS.
In the Land Where Cotton is King.
Down by the Chattahoochee River.
'Till You Stop the World from Turning.
You're a Garden of Beautiful Flowers.
Sympathizing Moon.
The Girl You Never Have Met.
RAG BALLADS.
Lonesome Sal.
No Matter What You Do.
Shoeboot's Serenade.
If You'll Come Back to Me.
March "Hail to to the Spirit of Freedom."
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By Eddie Gray and Jerry Joyce
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By Clarence M. Jones
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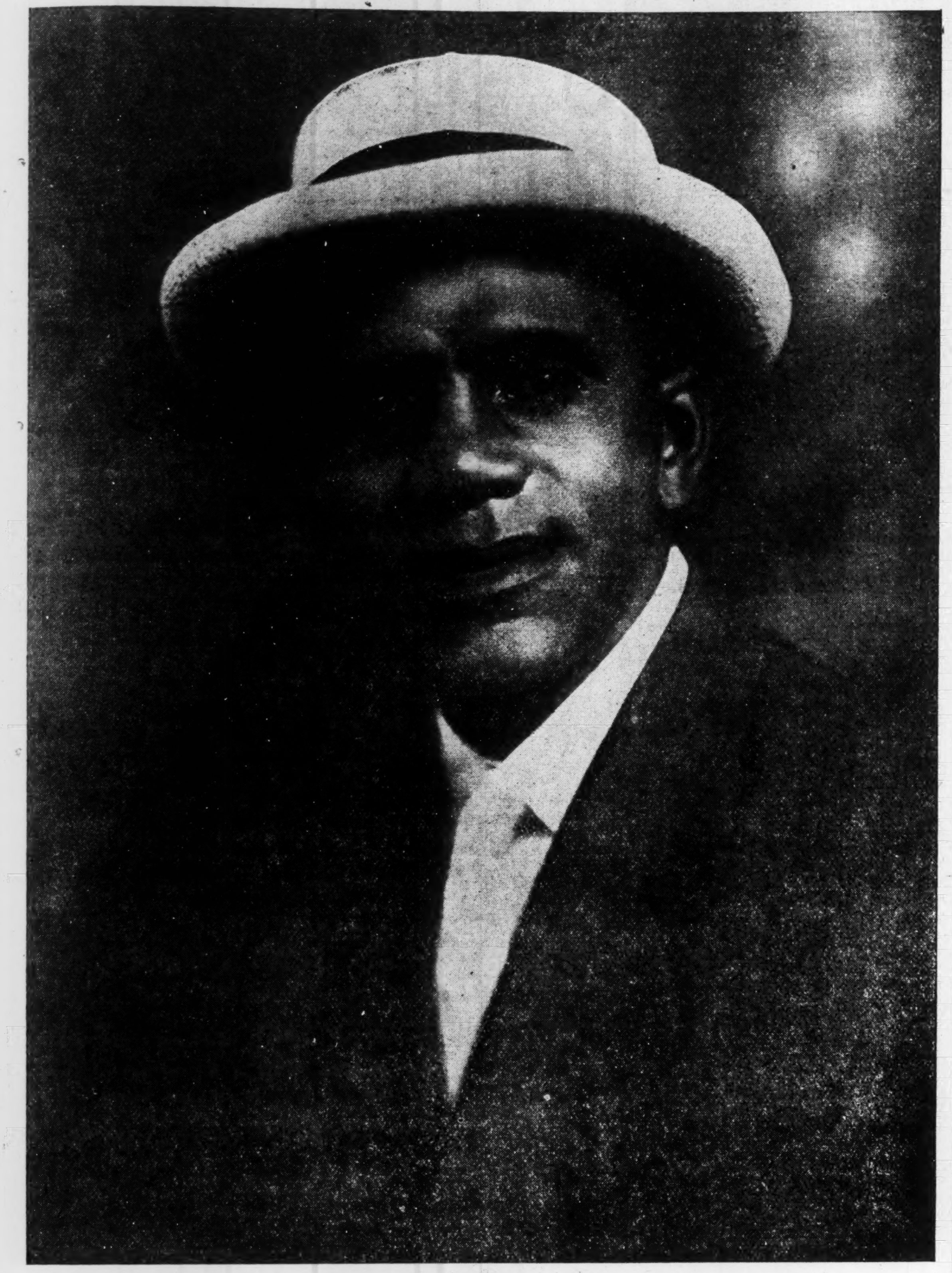

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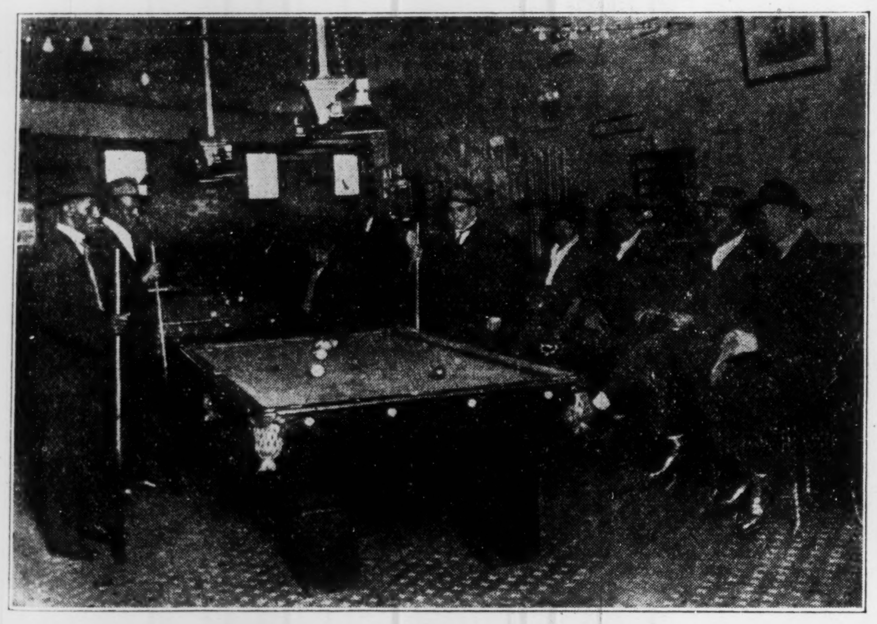

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For the men of Indianapolis and their visiting friends—a grand place to spend your

Holiday Idle Hours

It's the "Headquarters"

New Phone 2504-R

SOME GOOD ONES DONE OVER, AND SOME BRAND NEW ONES.

(By Billy Lewis.)

What follows in this column are, as aforesaid, some good ones which were "picked up in passing," and done over because they could stand the usage—just like good clothes. There is something in the saying that the best is the cheapest. The object is to give the happenings a "Tiffany setting," whatever that means. I do not plead ignorance in toto, because I know it means something good. But my information does not come first handed, so I am not absolutely certain about the meaning.

I will pursue the "Tiffany setting" subject a little further. The expression came to me from a pretty little colored woman, who in her generous beauty, the wealth of autumn-tinted hair, her splendid individuality of isolation—that is, different from all things else under the sun, stood "head and shoulders," so to speak, above her kind. However, she was merely human, and none the less lovelier for that fact.

Well, to make a long story short, I liked the expression very much because I knew it meant something very good, for this young woman had no admiration for anything else but good things—the very best of things. She reminded me of that waif-baby in Ouida's "Waifs and Strays." When discovered it was amid brambles—tossed away—but at that it was grasping for the biggest and the reddest rose on the bush. I need not enlarge further here, and since the comparison is meant to end here, however that reaching out continued throughout the life of the Ouida babe. I admit a certain amount of conceit is included in the idea of a "Tiffany" treatment, as I think of it here, but, I hope, pardonable, since conceit, a little, is also a necessary ingredient to the human composition, preserving it to its preconceived purposes, just as one of the fifty-seven varieties.

Will Send His Automobile to Elwood C. Knox. Brought Johnson's Cars to France.

He will send his automobile to Elwood C. Knox, if Mr. Knox is willing. Thereby hangs a tale. A few days ago the following letter was received at the Freeman office:

Paris, France, Nov., 1916.

Mr. Knox.

Dear Sir: It has been a long time since I have had any communication with you, so perhaps you don't remember me now. I am the racing chauffeur that is called the Black Barney.

I am the only colored man that drives a racing car in any of the big races. I was with Fred Bradford in 1912 at Henderson, Ky., at the Colored Fair, where I did a hot air baloon leap.

I am the one that brought Jack Johnson's cars to France. After that he ditched me. But I made good anyway. Now I have a big racing car, 80 horsepower.

I want to come over to the United States to get in trim for next year, and I have not enough money for the transport of the car, and because the war has made me lose every cent I had.

I had a little factory where I had just begun to make little autos when the war started. I lost it all. I have my drawings, which I will send to you to keep until I come over to see you. Will you also please receive my racer, paying the expense on it, until I can get over to the States? Please answer this letter at once. I cannot write any more at present.

I remain sincerely yours,

J. H. ROBINSON,
53 Rue de la Plaine,
Paris, France.

Fleeting Visions of An Automobile.

It is needless to say that the seemingly generous proposal of Mr. Robinson threw the Freeman office into quite a flurry. Manager Knox saw visions of an auto, temporarily, perhaps forever. For who knows, with the great deep between and the thousand and one ills that the flesh is heir to, and other incidents that might chop off one's expectancy, but what the one Mr. Robinson might fail to answer to his name at the appointed time. It was a bright dream, all right. But when the morrow came, the new birth, as some brilliant writer has put it, also came.

"Weap not for golden ages on the wane!
Each night I burn the records of the day,
At sunrise every soul is born again."

Congressional records are not very much valued by the people in general. But now and then they come in very nicely, answering the old saying, keep a thing seven years and you will have use for it. In looking over one of those records which dealt with tariff duties, it was discovered that automobiles entered the ports of the United States paying 35 and 45 per cent duty. This has nothing to do with the transportation across the water, or that across the land to Indianapolis. We have not learned that the status of a used machine is different to that of a new one—the decreased value, perhaps, only, is considered, when used. If one will figure a bit it will appear that it would be a very costly transaction if Knox took it up. So the two days' flurry has subsided, the visions of flitting woods and fields are as the other yesterdays—are as the dreams of the young. The spirits that I conjure forth abandon me, or something like that that Lord Byron said.

Too Bad! Too Bad! Isn't It?

The above is a headline to a recent comment in the Evening Post of New York on Fred Pollard, the Negro who became famous this year as a football player. Here's a business I enter rather half-heartedly because I do not think much about it. And I may be prepossessed against the game—in other words, don't want to like it. But to the article, it has this:

"We look forward to ascertain from our Southern exchanges what ought to be done to the Negro on Brown's football team who had the unparalleled impudence to score at will on Yale and Harvard."

The Post then stops long enough to say what the Sun said:

"'In the victory,' says the Sun, in dangerously inflammable language, 'one man stood out as possibly the greatest halfback of the country, and he is Fred Pollard, the Negro player of the Providence team.'"

The Post then takes it up, saying:

"'We regret to note, too, that when Pollard scored his third touchdown after running forty-six yards through the entire Harvard team, the crowd rose as one and accorded him an ovation rarely heard even on a collegiate field.' This is all very generous, of course, but where does it leave our own familiar friends' social prejudice and Anglo-Saxon superiority? Isn't this putting dangerous ideas into Pollard's head as to what constitutes his proper place? Did not the Stadium crowd realize that by thus applauding a mere 'nigger" they were endangering white supremacy in the South? Perhaps in order to keep Fred Pollard from being unduly elated some one will send him the news from the Macon Daily Telegraph of how a Florida gentleman on Thursday used a revolver on a colored chauffeur for the henious crime of grinning at him. The bullet missed, but the chauffeur is in jail on the charge of disorderly conduct!"

Perhaps reflection is the only necessary thing here, what is said being its own best commentary. Of course, the Post meant it all as comedy; and it is that and then some; it is comedy plus. Remember the story of the boys pelting the frogs with stones. It was in the school readers of years ago. It concluded by saying that it was fun for the boys, but death to the frogs. Puzzle picture, who are the frogs?

Nervousness and Stage Fright.

Is there anything that's good for the nerves? Not very good, one would think. And maybe nervousness has an excellent part to play in the economy of the human system, since nothing is in vain. A writer who had seen some of the leading pugilists in action recently gave his version of what he saw in them by way of nervousness. The stage folks, the beginners, and, in fact, all people who must face crowds, know what stage fright means. Many, of course, pretend they were not skeered when they really were. It is the pugilist who has a great reason to be nervous. This is not wholly because of his beefy looking opponent in the opposite corner. He is not personally afraid of the battle; it is the result with its long train of circumstances. Applause is sometimes more powerful in its influence than money. The defeated weep, often, because they must go down, and not because the money was lost. Mothers, sisters, fathers and the whole family output, are there to look on when the battler starts out, even as the Spartan mother who buckled the shield about her son. To meet these relatives again, when it is all over, is the hard lot of any man of trials and tribulations. Then through the public the defeated one goes, quite often as a whipped cur, which in sign of humility, tucks his tail between his legs. Applause is meat to most people before the public, and which to be without is spiritual death.

The above mentioned writer, speaking of the nervous incidents of the battlers' lives, said of Terry McGovern that he rubbed the resin with his feet like fury. Leach Cross stopped so many lefts with his smeller when fighting Driscoll that he did the Virginia Reel. Mike Gibbons rubs his nose. Jim Corbett didn't sleep for two nights before he met Sullivan, but he entered the ring with a straw hat and talked to imaginary persons out in the audience, completely ignoring the champion who sat glowering in the other corner. Corbett always talked in the ring when nervous.

Jim Jeffries chewed gum, chewing harder and faster when he missed or was hit hard. The writer says: "If Joe Gans had nerves he did not show them. Winning or losing, the old master still wore that worried expression."

Jack Johnson was known for his kidding and guying, until he met big Jess Willard, when, like Lord Lewellyn, "he never smiled again."

Colored Boxing Business.

Little Arthur Stigall, boxer, who has been doing business down east in Maryland and that vicinity, seems to be the most promising of the recent Negro boxers, according to the newspapers of that section. He is beating everybody and getting great praise for doing so. The game seems to have lulled in St. Louis and Kansas City, Kan., also in New Orleans. In fact, the boxing business with the colored boys is sloughing down to the lowest ebb. Indianapolis formerly was a port of fighting men, but this was the afterglow of the Jack Johnson scintilation, and with the decline of that star the lesser lights were also eclipsed. Young Lowery, the little gentleman fighter, is gone, and nobody knows where. The little Battling Dutchman, a real black Dutchman from Berlin, was here, shined a while, and then, like a mackerel on the beach, was no more. Kid Edwards yet flounders about, but with small hopes of getting a meet in his home town. Kid Fields, who says that he fought ninety-nine times without losing a battle, is now a knight of the razor. Hannibal is non est. And the rest of them have gone "where the woodbine twineth and the birds warbleth not." In the meanwhile, the white guys are piling up the coin. Welsh, Dillon, Levinskey, Gibbons, Lewis, and the rest of them, are making a year's salary in a night. The race question keeps the nickels from the colored boys. The good old days of Dixon and Gans seem to be gone forever. They took in the money like white men and spent it like a Rockefeller. They are gone, but they left their flavor in the game, and until this day when the captains of the fighting business are mentioned the names of Dixon and Gans are among them.

Senor Jack Johnson.

Jack Johnson, from the latest account, is somewhere in Spain, where it is said his white wife went back to her own. It were a shame that he conducted himself so that he became persona non grata to his own land. He was within his constitutional rights, all right, but custom and sentiment are higher than laws, especially as it concerns the important black Americans.

But Jack Johnson has no rightful quarrel with the world. He has tasted its sweets high up. Money is king, and he has had the wherewithall to guarantee his kingship. But Johnson is a colored man, a common colored man, and doubtless he has had more visions of State street, Chicago, than one. The ordinary colored man's society is the colored people. And, perhaps, this goes for the most of us. To get away from the straight-laced white folks is as a non-studious school boy likes to break out of school. Some may take offense at this restriction, but I do not have in mind this well regulated class. I am talking of the dominant negro nature as manifest by the many.

LINCOLN VANQUISHED BY UNION

Product of M. P. Robertson Swamps Pennsyllvania 13-0.

(By G. W. Brown.)

LINCOLN UNIVERSITY, Pa.—Union completed the most brilliant season of her football career by swamping Lincoln by a 13-0 defeat here Thanksgiving day. The contest was one of the toughest ever witnessed in Hovey Park and was replete with thrills. Lincoln's grim determination to emerge victorious was evidenced in every charge. Her defeat was not due to a poor team or to non-versatile playing, but to the fact that the Red and Steel machine outplayed her in every department of the tilt.

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These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY

Sold by all druggists.

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BRUTUS OWENS, Prop.

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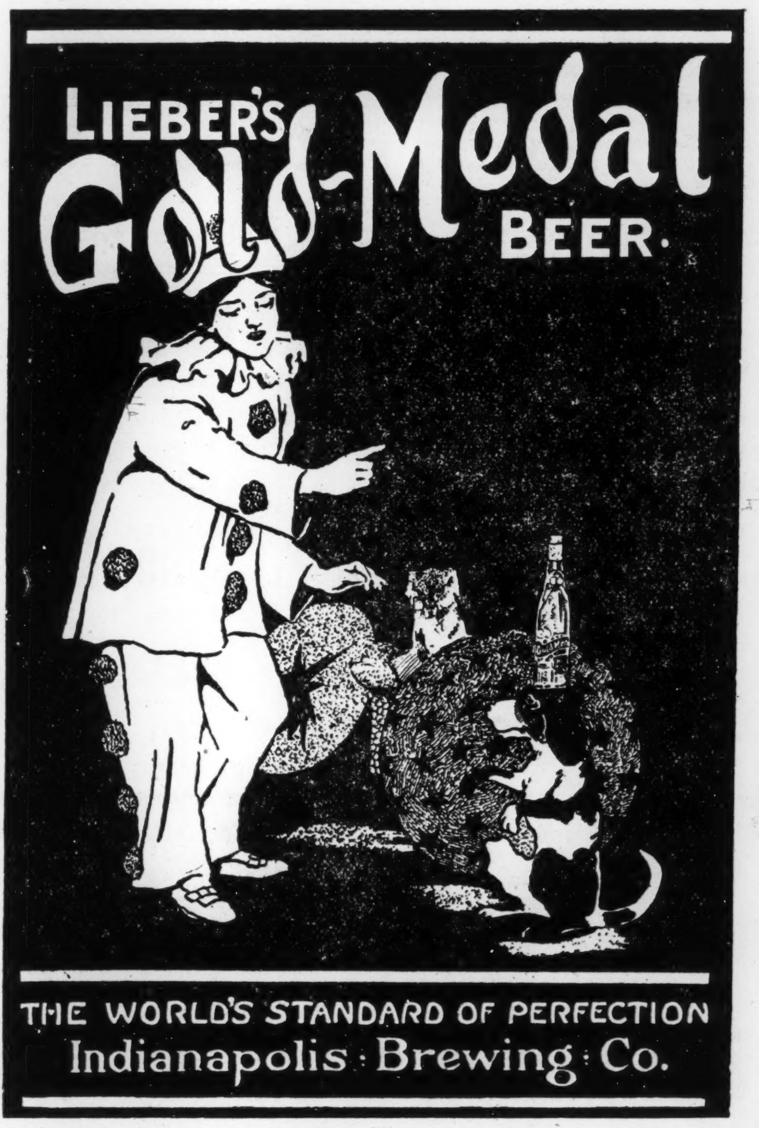

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High Class Cabaret — Refined Entertainment

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Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.

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5 Cent Cigar.

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The Ayres Bulletin

UMBRELLAS

For men are guaranteed umbrellas at $1.95, $2.50 and $2.95 each. Handles are in good conservative styles, frame and fabric all that could be desired.

At $5.00 are some excellent silk umbrellas for men These have natural wood or bone handles, in Prince Edward style They are in 28-inch size and have 8 ribs.

For Women

At $1.95 are umbrellas of piece-dyed black taffeta with attractive handles.

At $4.50 $4.95 and $5.50 are beautiful umbrellas with silver trimmed handles or handles in the new black and white effects.

From $9.50 to $12.95 are the finest umbrellas possible to produce. These often have rosewood handles with solid silver trimmings or novelty handles of equal elegance. —Street floor.

L. S. Ayres & Co.

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Mrs. G. L. Knox was called to Cedarville, O., owing to the serious illness of her brother.

Mr. Bert Cousins and wife of Cairo, Ill., passed through the city Saturday night, en route to Kentucky to spend the holidays.

Mr. A. E. Manning was honored with a fifty-eighth-year anniversary dinner by his wife at their residence on West Tenth street, Friday evening of last week. Mr. George L. Knox was the invited guest.

A reception was tendered Rev. Dr. Westbrooke, the new pastor of the Second Baptist church, last Monday evening by the members of that congregation. Addresses of welcome were made by visiting preachers and prominent citizens.

TONSORIAL PARLORS PLACES OF BEAUTY AND CONVENIENCE

Indianapolis has come 'way up in what is commonly known as barber shops. The last word as to style and convenience is seen in several of them. In fact, the race has nothing more to ask along this line.

The Denson.

The Denson, at 358 Indiana avenue, is one of these delightful, progressive tonsorial places. Here will be found all the conveniences—hot and cold water, baths that have no hot water failures, electric hair drying and massaging, electric lights, electric fans, steam heat, modern chairs and a splendid line of men who give prompt, efficient and cheerful service.

Here also are the best shoe shining service, laundry service and cigar and tobacco stand. The rooms are large, beautiful and well kept.

Joshua Denson, the proprietor, is most agreeable and worthy of the fine patronage he enjoys.

WANTED A NEGRO JUSTICE OF THE PEACE.

ST. LOUIS, Mo., Dec. 22.—Prominent colored men are interested in a movement to petition the circuit judges of the city to appoint a Negro as justice of the peace to succeed Justice Frank Slater, who was recently elected to the office of public administrator. Mr. Slater is from the Fourth Constabulary District in which the majority of the voters are colored men. It is believed that with a united effort, this appointment can be secured.

A SANITORIUM

For Colored Consumptives—Y. M. C. A. Buys Property.

BALTIMORE, Md., Dec. 21.—It looks as if the next state legislature will appropriate a sufficient sum to build a state sanatorium for colored consumptives. United States Senator John Walter Smith has come out strongly in favor of the project, along with a number of prominent white physicians.

Dr. I. Garland Penn, one of the two secretaries of the Freedmen's Aid Society of the M. E. church, and the Rev. Dr. R. E. Jones, editor of the Southwestern Christian Advocate, will speak on "Organic Union of Methodism" before the M. E. ministerial meeting Wednesday of next week. They will attend a meeting here of the general commission of Methodism the following day.

The Colored Y. M. C. A. has bought the property at the northwest corner of McCulloch and Dolphin streets, and will begin the erection of a $100,000 building next spring.

J. H. Murphy, publisher of The Afro-American, is able to be out after a brief indisposition.

GOLDFIELD HOTEL REOPENED.

Was Purchased From Joe Gans' Earnings.

BALTIMORE, Md., Dec. 21.—The Goldfield Hotel, built by the late Joe Gans out of his winnings when he won the lightweight pugilistic championship, has again been granted a full hotel license. It was closed by Gans' widow more than a year, but reopened last spring under the proprietorship of Messrs. Edward Myers and Lawson N. Duffin. Mr. Myers was a partner with Gans and was his first manager.

During Gans' lifetime prominent men of both races from all parts of the country visited the hostelry, and it became widely known.

ALTON (ILL.) NEWS.

Union baptist church is carrying on revival meetings. Rev. G. C. Mason pastor.

The sick list are Mrs. Lucy Turner, George Williams, Jr., and Mrs. Annie Cooperwood. All are improving nicely.

George Simpson stabbed Arthur Thomas in the heart December 14. It is said he killed Thomas in selfdefense.

William Jackson was instantly killed by the explosion at Wood River refinery, December 16. Funeral was held Sunday afternoon from the family residence on Bell street. He is survived by wife and two children.

Samuel Reynolds died December 16 at his residence on Ridge street.

Mrs. Florence Jones, of St. Louis, Mo., spent the week end with her mother, Mrs. Carrie Hopson.

LAUREL, MISS.

The Laurel brass band is going to give a dance on Christmas night which is expected to be the best of this season. Since they started they have lost three of their members. Mr. Elijah Nelson, director.

Mr. Louis Brooks and Mr. Lemual Obsey said hello, Mr. Thornton Grant, of Chicago.

Mr. Dewey Nelson was hit by a piece of timber at the mill on Monday.

Mrs. Annette Petterson is on the sick list.

Rev. John H. Hendrix and Mrs. Abbie Lena Griggs will marry at 11 o'clock on Sunday at her home.

Miss Mary Washington leaves for New Orleans, Sunday morning at an early hour.

Miss Edwina Reynold's people are expecting her home from school Friday, to spend the Christmas. Her many friends will be glad to meet her.

Mr. Henry and Johnnie Armstead and Mr. Tollie Irish spent a pleasant night around the campfire.

Rev. Carter, of Shubta, was here Sunday to conduct his meeting. Owing to the bad weather his crowd was smaller than usual.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

FOR SALE—Modern rooming house. Address Editor The Freeman.

PATENTS—Send sketch for free opinion. We help sell patents. Milo B. Stevens & Co., 617 F. street, Washington. Established 1864.

GIRL, 25, would correspond with gentleman, 26 to 33. Requirements: Good looks, health, character, salary not under $15 week; Methodist preferred. Address ETHEL, care of Freeman.

Who knows a good town where a few hundred dollars could be spent to advantage in some kind of business? Nothing south of St. Louis or Kansas City. Correspondence invited. Address "Business," care The Freeman.

Mother's Asthma and Cold Relief is the best home remedy made, so they say. This medicine is $1.00 a bottle and 50c a bottle. It can be purchased at Mrs. Jennie Henderson, 527 South Twelfth street, Springfield, Ill.

"If you haven't used Seeby's Quinade for the hair, you have missed all the benefits of "Hair-health" which this famous pomade brings. Why not go to your druggist and get a jar now, and use it as the directions tell you—then watch the great improvement in your hair and scalp."

Look, read and act! Send $1.00 to Dr. E. G. Gonond for four boxes of Dr. Gonond's Rough Riders and a nice, large package of quilt calico free. Rough Riders, a positive cure for indigestion, rheumatism, catarrh, etc. Good for male and female. When sold, send for more, and we will furnish you with ladies' and children's clothing to sell on commission, 40c on the dollar.

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Edmondson, Ark.

LOOK—JUST ONE DOLLAR!

Have protection when you are asleep. Buy the new Sentinel Burglar Alarm that hangs on your door knob. It will ring every time the knob is touched. It will protect you and your home from robbers. Send at once. Write Wm. Jones, 437 Michigan avenue, Buffalo, N. Y.

COLORED MAN OR WOMAN AGENT.

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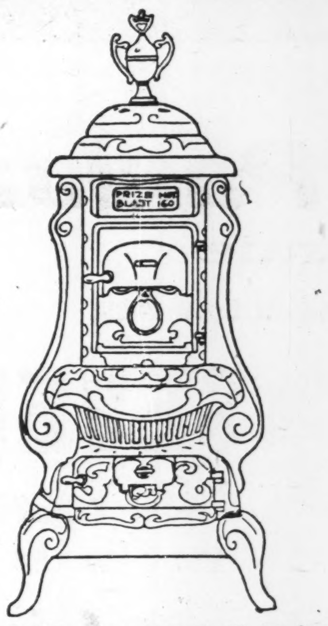

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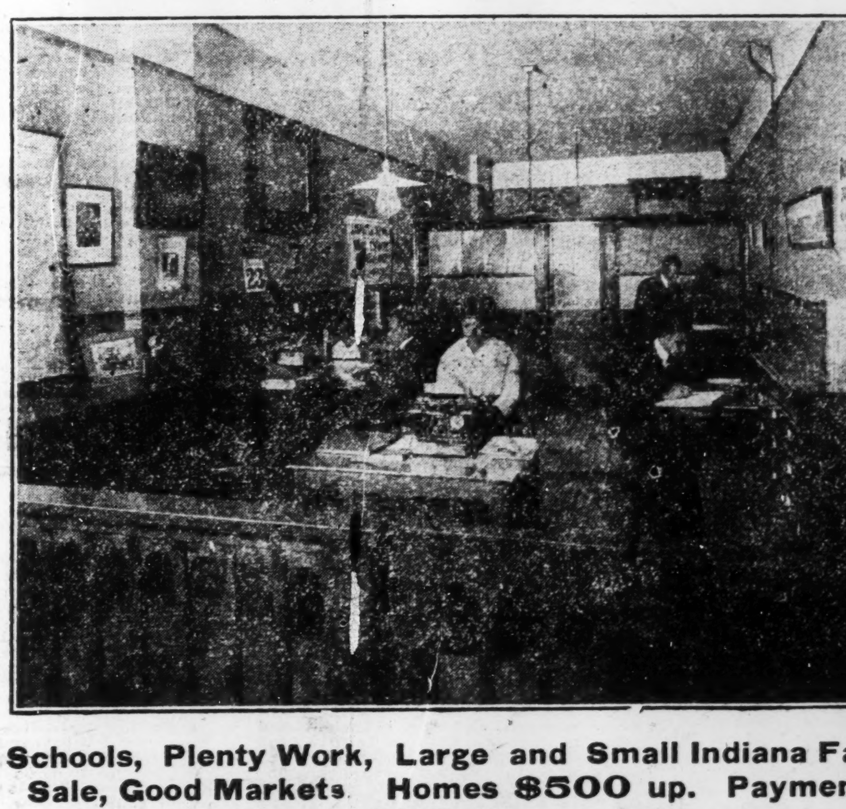

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